election supplement inside

The Martlet

a turkey sandwich

volume 14 number 9 october 17

No more parking even for students

The University is refusing to sell anymore parking permits even to registered students. They have sold 600 more permits than there are parking spaces. The rationale was that not all the people who held permits would be on campus at the same time. However, at peak periods in the morning the lots are over flowing and students are finding it hard to find a place.

The University has reacted to this situation by refusing to sell anymore permits except to residence students. The attitude to the problem seems to be that they hope people will get discouraged and stop bringing their cars.

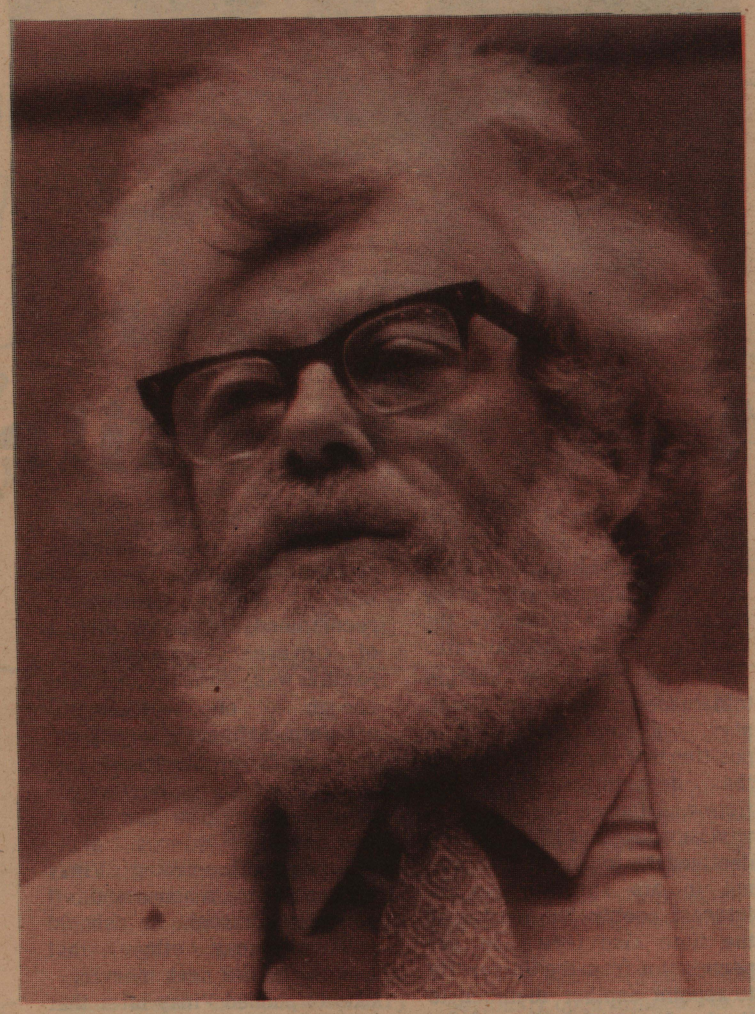
Campus Planning head, Ian Campbell, says there'll be a few more spaces available next week when Farmer Construction clears up the lot next to the new Athletics complex but he doesn't think that will solve the problem. The Dean of Administration, Trevor Mathews hopes the problem will alleviate itself as students turn toward car pools and busses. Traffic and Security head, Tom O'Conner, is trying to do the best he can under the circumstances. The patrolmen are directing students to fill up the lots and then trying to park them in areas that are safe if not strictly legal.

Some students, in desperation started to park on the grass opposite the Sedgewick Building. A stop was put to that. Partly because the University is worried that if it rains the ground will get soft and the cars might get stuck, and partly because they feel cars entering and leaving ring road at places other than the normal entrances could present a traffic hazard. Instead of putting some logs or temporary barricades up and making a temporary entrance-exit, they've just said "no parking". Meanwhile, students have to drive from lot to lot looking for a place to park in the morning.

Just recently a student who went in to buy a parking permit (for a car he had just bought) was refused, while another man walked in and bought a permit for his wife's car for only a buck and then gave it to a friend.

It might be justifiable for the University to hope that students will start to take the bus up here, if the transit system was more efficient. But the University doesn't appear to be talking to the Transit Bureau about a bus from Oak Bay. Kirk Patterson, the AMS president, has a reserved sticker so he can park in front of the Library and forget that others have to hunt for a place. If the AMS and the University got together to petition the Transit people for an Oak Bay bus, that would go a long way toward a long range solution. Meanwhile, if you find the lots are full, park where you can find a place, as long as you're not blocking traffic or a fire lane. If you get a ticket, appeal it to the Traffic and Parking Committee and send a copy of your appeal to the Martlet.

David Nicholls, an investigator for the Department of Consumer Affairs says the University can't fine you for parking improperly on campus if you have a valid sticker and couldn't find a proper place. The University could even face criminal charges for selling 600 more permits than there are places to park.



Peter Russell

Last year honored geust... ...this year an outcast

Last year Peter Russell was a sessional lecturer in the Creative Writing department. He was, during that time, invited to give a number of guest lectures in various departments, on a variety of topics. He also gave a number of public poetry readings. In the spring he was offerred a job teaching an intersession directed reading course and a summer session course. Robin Skelton, the Chairman of the Creative Writing department stated that he told Russell he would like him to stay on. Russell says both the Dean of Arts and Science and Hugh Farquahar, then president of the University said they hoped he would stay on.

Today, Peter Russell isn't teaching here, he can't get a job here, and he can't even get in as a graduate student. What happened?

see page 2

Only two positions will be contested

This year's fall Alma Mater Society election can only be billed as the biggest Thanksgiving turkey in AMS history. Out of 21 positions only 2 are being contested. Of the remaining positions, 16 were filled by acclamation. Three weren't filled at all.

There is one half-term position for second year rep and one half-term position for third year rep still vacant, no one bothered to run for Grad Class President.

The only two positions that are being contested are Communications Director and Academic Affiars Chairman. Tony Gardner, a mature student in 1st year Arts and Science and Savierio Colantonio are contesting the position of Communications Director. This is a by-election to replace Susan Milner who resigned. Doug Taylor a 1st year student in Arts and Science is running against Alistair Palmer who has been acting Academic Affairs Chairman since Conrad Bowden resigned a month ago.

Dave Buchan was elected Clubs Director by acclamation. Richard Bassett and Dave Shorthouse were elected as 1st year reps by acclamation. Joe Monotony, Stephen Parizou, Hazel Murray, Greg Bach, Doug Brown, and Ralph Saxer were elected by acclamation to the six full-term positions as 2nd year rep. Ted Heal was elected by acclamation to one of the two half-term positions as 2nd year rep. The other half-term position is vacant. There were six full term positions for 3rd year rep and all were filled by acclamation. Neil Munro, Wayne Bingham, Richard Mickelson, Steven Glover, John Godwin, and Tom Ingraham will fill the positions for 3rd year rep. There were no nominations received for the half-term 3rd year rep. The position will remain vacant.

There will still be a ballot on October 21st for the two positions that are being contested. On the ballot will be a referendum to see if the students want to join the national Union of Students.

Petch suggests new committee

UVic's President elect, Dr. Howard Petch, addressed the general meeting of the Faculty of Arts and Science last Friday and presented an interim policy for the appointment of a committee to select a new Dean to replace the retiring Jean-Paul Vinay.

Petch made it clear to the faculty that he was not trying to impose his policy but was simply bringing it to the faculty for their comments.

The policy outlined the make-up of the Dean's selection committee. In addition to recommending an additional three faculty members to the committee bringing the faculty representation up to six from three, Petch's proposal added one more undergraduate member.

One bone of contention that a few faculty members had with the new committee was that Petch wanted to chair it himself. Petch told the faculty members that he wanted to chair the committee himself because he preferred to express his opinion about a candidate in the meeting rather than have to veto a candidate after the committee had done a lot of work.

Under Bruce Partridge and Hugh Farquhar selection committees would send the President a short list of two or three candidates and the President would choose one. Petch called this system "repulsive".

A poet in exile

It's a long and complex story. After a great deal of research and a number of conversations with many different people these are the facts that we can substantiate.

Last spring Robin Skelton told Russell he would like him to stay. Skelton mentioned a position that was coming open in the department, teaching fiction. Although Russell has a vast knowledge of literature he declined the job because it was not in his special area of interest, poetry. Skelton was at the time also trying to get permission from the University to appoint another member to the faculty to take some of the load off himself and Dirk Wynand. They both teach poetry courses, and were in fact teaching a heavier load than normal. They are both supposed to teach a reduced course load so that they could devote time to the Malahat Review, the Creative Writing department magazine. Skelton asked Russell if he was interested in the job, a one year sessional appointment teaching poetry. Russell said he was. Skelton said the department considered several other candidates as well as Russell. The approval to appoint another member to the department came very late and according to Skelton it is common practice to give the Dean a short list of two or more candidates, so that if there is a problem with the first choice then the department doesn't have to search for another candidate. Skelton has confirmed on several occassions that Russell was unanimously the departments first choice. He said two candidates had a number of things in their favour although they had different area of experience. The department weighed each candidate and put forward the two names to the Dean, Russell as first choice, Charles Lillard as a second choice. Skelton said Russell's name went to the Dean without any reservations. At noon on May 16th, Skelton talked to Dean Vinay. According to Russell, Skelton told him Vinay was going torecommend him for the job and that he and Skelton spent the afternoon discussing details such as salary, office space and the courses Russell was to teach. Skelton confirms this. Russell says that Skelton told him he could tell his friends but not to tell the press until the formal announcement was made, because although Vinay had told him he was going to recommend Russell there was still the President's recommendationand the Board of Governors' approval. Skelton was, however, certain enough of Russell's appointment he gave Russell the go ahead to tell his friends.

... and then

Later that evening Vinay phoned Skelton's house and left a message that he should contact Vinay either that evening or the next morning. Skelton phoned Vinay later that evening and Vinay told him there were doubts about Russell and he could not recommend him. Vinay would not elaborate but would only say it had to do with feedback.

The next day Skelton went to see Vinay. Skelton is now reluctant to discuss the details of the conversation but he did say Vinay was concerned about Russell and 'drink'. Skelton told the Martlet that anyone who knows Russell knows he likes to drink but that never to his knowledge has Russell ever come to class drunk or let drinking affect his work. Skelton said he told this to Vinay. Russell told the Martlet, that Skelton told him Vinay would not have Russell in the University because he was a 'drunk.'

Russell's reaction

Russell said he was 'knocked out by the news, but he continued to teach.' He didn't know what to do. He was planning to be married to a girl (now his wife) who was doing a PHd here, so he didn't want to leave Victoria.

Later in May Russell sent to David Henn, Vice-President of the Faculty Association for advice. In the first week of June he received a letter from Henn. The letter advised him to see Vinay and ask for reasons. On June the 10th Russell sent a letter to Vinay outlinging his work here at the University and how he had been looking forward to continuing on here. In the letter he said he could not understand the reasons for Vinay's sudden adverse decision. He asked for an appointment with Vinay and asked Vinay to, at that time, give him the specific reasons for the decision.

On June 12th Russell saw Vinay and asked for reasons. According to Russell all Vinay would say was that Skelton had not seemed very enthusiastic about keeping him and that he had made the decision of the basis of the departmental recommendation. Russell said he asked Vinay about the 'feedback' Vinay had mentioned to Skelton and about the accusation of drunkenness. Vinay apparantly denied the decision was made on any other basis than the departmental recommendation. Vinay did, however, agree to hold up the final decision and not send his reccomendation to the Board of Governors until Skelton got back from Europe.

On the 17th of June Russell was having lunch with Howard Gerwing, head of Special Collections. Russell mentioned to Gerwing that he couldn't understand why Vinay would make such a drastic, last minute change. Gerwing said, according to Russell, 'What can you expect after what Ed Gould wrote about you'. Gerwing then outlined to Russell an article written by a gossip columnist for a local paper.

"Rustling Leaves"

The article was headed 'Rustling Leaves' and it outlines an incident which occured in a local beer parlor. The article alleges that a 'drunken University instructor..... physically and verbally assaulted a girl student'. Although the article appeared on April the 3rd, this was, according to Russell, the first he had knew of it, in spite of the fact that many other people on campus had read it or at least heard of it.

the author

Russell subsequently approached the author of the article to see if it was indeed about him. According to Russell, Gould confirmed that it was. Russell said he immediately went to Dr. Charles Tolman, head of the Faculty Association. Tolman interviewed the Dean on June 21st. He reported to Russell that the Dean confirmed he had read the article 'but that he had not permitted it to affect his decision in any way.'

Tolman told the Martlet that he did interview the Dean. He cannot now remember the details of the conversation He is not positive that the Dean said he read the article but he thinks the dean did acknowledge that he was aware of it. Tolman said the dean assured him that something like that would have no bearing on an appointment decision. The dean did, however, tell Tolman there had been some feedback from faculty members about Russell.

Russell was still waiting for Skelton to return from Europe and hoping the matter could be straightened out, when he heard that Charles Lillard had been confirmed by the Board of Governors at their meeting on the evening of the 17th. Silvia Skelton, Robin Skelton's wife had heard about it from a member of the University staff. She informed Russell. Skelton returned from Europe on the 2nd of July. He met with Vinay on the 9th of July and Vinay wrote to Russell on the 12th of July to inform him he (Vinay) had met with Skelton and that the other candidate had been appointed.

On the 8th of July, Russell wrote a letter to Vinay about a teaching position in the Hispanic and Italian department that was coming open. On the 10th of July, Russell received a letter from Vinay turning him down. The letter stated that Vinay had told Skelton at their meeting on July 9th that the position had been filled.

It was shortly before this that the Martlet became aware of what was going on. Russell mentioned to the Martlet editor, Greg Middleton that he had been turned down for the newly created position in the Creative Writing department. Middleton discussed the situation with Skelton. Skelton confirmed that Russell had indeed been the department's first choice and that Vinay had turned him down at the last minute. Middleton phoned the dean and asked him about the situation. He was very evasive and refused to answer questions. Vinay said he made his decision on the basis of the information of the head of the Creative Writing department gave him. Vinay refused to comment on rumours that an article in Ed Gould's column had played any part in Russell being passed over. In the interview, which occurred in the first week of July, Vinay said he had been unaware of the article until a few days before.

Recent developments over Russell's status as a graduate student prompted the Martlet to contact Vinay again. On October 8th Vinay was interviewed. He said he didn't know whether Russell's recommendation was unanimous or not. Vinay claimed he had not read any article by Ed Gould. He claimed he had not been aware of an article in the Victorian about a University lecturer. When he was finally asked if it would not be unusual if something unpleasant appeared in a downtown paper about a member of faculty and no one brought it to his attention, he replied that 'he was aware of some sort of flutter.'

The Martlet then asked Vinay if he had considered the article when he was making his decision about Russell. Vinay commented that he hadn't realized the article was about Russell. The Martlet asked if Vinay had made his decision on the basis of the article or other reports of Russell's drinking.

Vinay said, 'Oh, does Russell drink, are you saying Russell drinks, how interesting.' The Martlet then asked Vinay again if the article was important in any way, Vinay replied, 'It was important, in its way.'

Vinay then went on to ask the Martlet reporter if he was on a personal crusade for Russell, if he was trying to get Russell a job back and finally if the people on the Martlet thought Russell should have a job on campus. The reporter replied he personally thought Russell should have a job here.

Vinay said, 'get a new dean then.'

The conversation terminated at that point.

the investigation

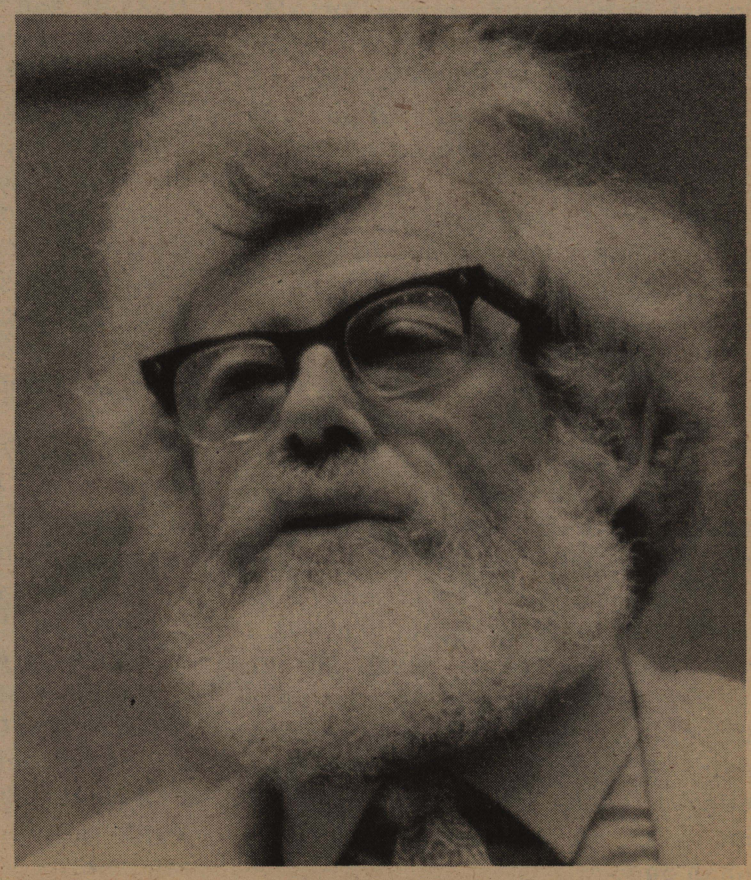
Further investigation has discovered that the Assistant Dean, Brian Gooch discussed the Gould article with Vinay sometime during the summer. Gooch said he could not remember when he discussed the article with Vinay or how it came into the conversation. Gooch denied connecting the article to Russell. He also denied being so stupid as to miss such an obvious pun on Russell's name as the title of the article (Rustling Leaves).

In an interview, Ed Gould told the Martlet that he was sorry he had run the story about Russell and that if he had known Russell then he wouldn't have run it. Gould said he got the story from someone who was at the table.

The girl who was involved in the incident said she didn't go to Gould and that she held no bad feelings toward Russell. She said she and Russell did have an argument in a pub and that she was upset by it. She also said that Russell helped her out on a number of occasions and even found her a job.

Charles Lillard, the man who was appointed to the Creative Writing post talked with the Martlet briefly. He said he was surprised to get the position. It was common knowledge even outside the department that Russell was going to get the job.

This is only part of Russell's story, now it turns out that he can't even find a place here as a graduate student even though the Faculty of Graduate Studies have quite happily accepted him to do an Master's degree. Apart from the absurdity of a man like Russell having or wanting to do an M.A. at an university like this one he can't even find a department that will accept him. That story next week.



WHO IS Peter Russell? See page 8-9

Editorials:

On Peter Russell

What is really happening to Peter Russell? Was Robin Skelton's recomendation not as positive as Peter believed it to be? Did Skelton go behind Russell's back to the Dean? Perhaps Russell offended some of the faculty wives and they pressured their husbands into going to the Dean on the sly, that has happened here before. Could the Assistant Dean have been whispering in the Dean's ear? Do we have a Dean who is willing to accept a gossip columnist's report of an incident as sufficient grounds to rule a man out for a possible appointment? It's very hard to decide, especially in an atmosphere of secrecy and deceit. The Martlet has brought you all the facts as we were able to discover them. We leave the conclusion up to you.

One thing is certain though. It is a shame that this University isn't a place where people are open and honest. It is a shame that decisions are made in such secrecy, perhaps the new president will change that, we hope so.

The election fiasco

The AMS isn't really having an election this time. There aren't enough people at UVic interested in running for the available seats on the Representative assembly. In an effort to understand the lack of enthusiasm and lack of quality in student government I spent the evening browsing through Martlets from the era that gave us the 45 seat "Representative Assembly."

There is no doubt that student activism was high and student involvement even higher. It's hard to believe now that UVic was leading the way in student activism in the middle sixties. Students were discussing academic freedom, freedom of the press (Martlet editors even resigned over the issue), and student power. Students were also into "Frosh Queens", hazing, naughty pictures in the Martlet and the subsequent uproar.

There was a lot of energy and no direction in those days. The students needed to feel they were represented and had a say in things. Perhaps what has happened is not that we've been overcome by student apathy but that we've grown out of the needs of that time and consequently grown out of the need for a Representative Assembly. Perhaps now is the time to put away the RA until another time when students feel the need to be represented again. The students now seem to have a direction and a purpose for being here.

In the sixties a lot of us came to University to find ourselves and experiment with ways of expressing ourselves. If students now are more mature and there are more mature-students, then their needs are going to be different and it would seem from the amount of interest in this current election the students don't need the RA.

The most sensible idea would be to go back to a smaller council, not necessarily an executive council, for there is no need to give a very few too much power over the AMS finances. If the majority of the students agree that the RA is outdated then it should be obvious in this election by the number of votes cast. If even less people turn out for this one, than turned out for the last one, the RA should see the light and give up their petty power positions. They should give up self gratification at holding a seat they weren't even elected to, and do the students a favour.

Who's running this place

If the Faculty Club is any indication, the University as a whole could be in real trouble.

The Faculty Club held its annual general meeting on October the 7th. Only thirty of the over two hundred members turned out and they were mostly administration types. Some of the faculty who were there later commented that they thought for awhile the name was going to be changed to the Administration Club, no students or faculty allowed.

One point of business at the meeting was the financial statement of the club. Apparently the Comptroller General, who audits such statements was unable to approve the last year's statement because of a lack of information and a lack of accounting controls.

This isn't so bad, after all the Faculty Club is just a bunch of guys who run a private club so they can have somewhere to go for lunch and a drink. The fact that the man who is responsible for the financial affairs of the club is also responsible for the financial affairs of the University doesn't affect the situation of the club. After all the club is just a group of people who get together for a good time and nobody should really be worrying about accounts - but where does this leave the University.

One man's garbage

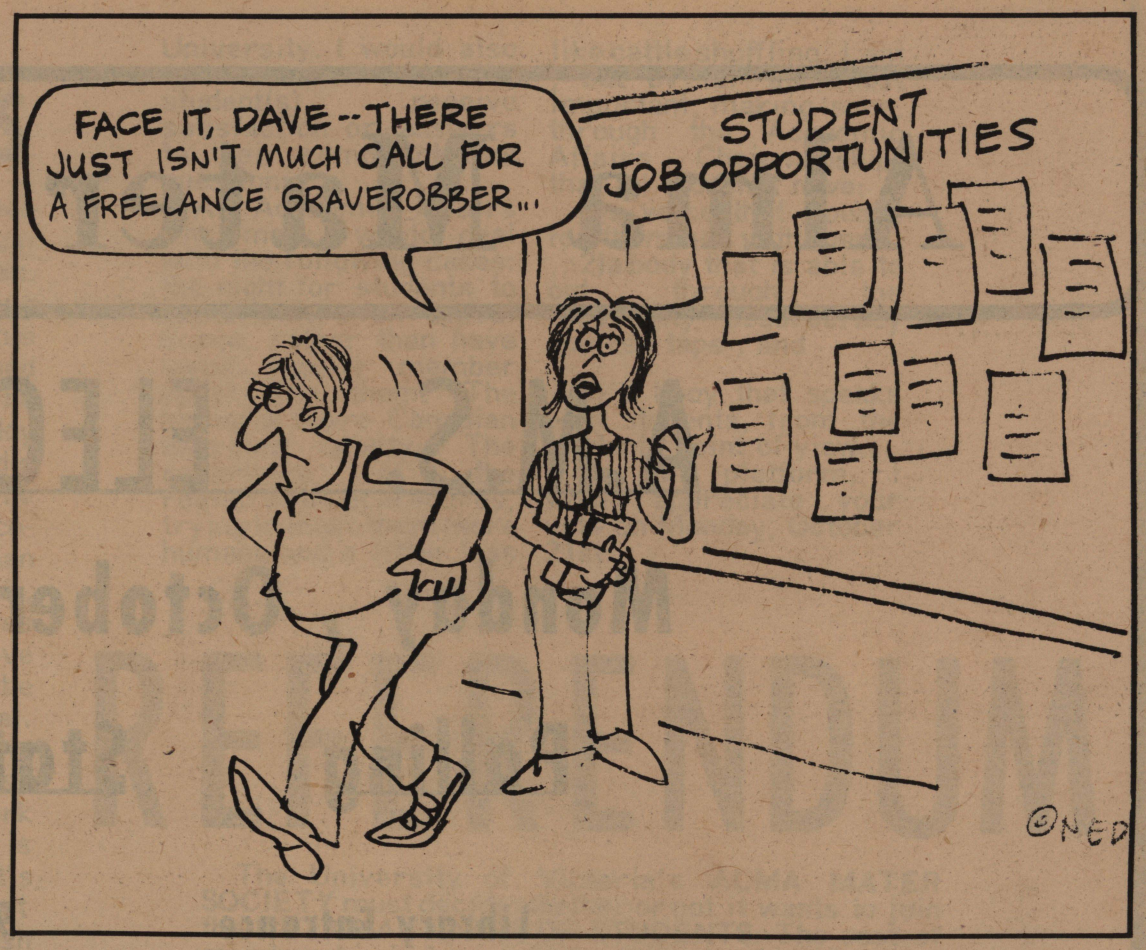
The other day a young man walked into the SUB with a handful of garbage.

He approached the janitor that was working in the building and asked where he could dispose of his collection. He was shown where a garbage can was. Then he asked why there weren't more cans outside.

This young man had been waiting for the bus and had spent those few minutes picking up the scraps of paper that others had tossed carelessly on the ground. He commented that the grounds around the building were badly littered.

He also mentioned having seen not only a number of students but a professor empty an ashtray under a table rather than use the garbage can nearby.

The young man appeared taken aback that anyone would be so unthinking. He asked if there was any sort of service club that might try to organize volunteers to pick the papers up off the lawn. Or perhaps, he commented, if one or two people start to pick up a few papers while they're waiting for the bus then others might do the same. The janitor said it was a nice idea but he didn't think it would work.



Letters to the Editor

The letters to the editor are a vital part of the paper. We actively solicit any comment you might wish to make. Letters can be mailed to us or dropped off at the Martlet mail box (in front of the general office in the Student Union Building) or they can be dropped off at the Martlet office (also in the SUB). They must be signed but we will withhold your name on request. Please try and have all letters in by Monday noon. All letters become the property of the Martlet.

Dear Sir:

It was with a great deal of amusement that I read the article entitled "University of Victoria Starts New Program". The program in question is a degree in public administration with the possibility of obtaining an M.P.A. (Master of Public Administration)

If it is possible to become a master of public administration by attending lectures, taking notes and writing examinations, then I suggest why stop here? Perhaps an innovative program could be instituted offering an M.B.D. (Master of Beer Drinking).

Surely this degree would be most useful and contemporary and very closely related to the community.

Courses could be offered in the following: Kinesiology--the study of the muscles used in lifting glasses with special emphasis to elbow bending and wrist movement.

Chemistry-- the study of the chemical compostion of beer.

Physics-- the study of the rate of speed and motion of beer trucks coming from the brewery to the hotels.

Sociology-- the study of the beer drinker and his relationship with fellow beer drinkers in all their inebriated glory.

Psychology-- the mentality of the average beer drinker. What makes him tick?

Economics-- the art of finding enough money to sustain one's thirst for the suds.

After intensive study of these courses and others combined with many field trips to local drinking establishments, a candidate could upon successful completion of six years of study be awarded a Master's Degree in Beer Drinking.

Could there possibly be a worthier role for our university to take up in the community?

Wilf TraplerVictoria, B.C

Dear Sir,

In response to a letter signed 'M.C.P.' in your Oct. 3 publication, I think I can answer a few of his queries with quotes from the Report of the Royal Commission on the Status of Women.

Women and Society-Sec. 45: Too many of us are willing to accept a lower position and stay there, not even expecting of demanding to be promoted to a higher position, given that our training and ability warrant it.

Sec. 61: If women are to be able to make full use of their capabilities, help is needed from the whole society. Even so, women themselves must work for the change.

Criteria and Principles--Sec. 11: The fourth principle is that in certain areas women will **for an interim period** require special treatment to overcome the adverse affects of discriminatory practices.

Since 'M.C.P.' (a misnomer) is obviously open-minded I'm sure the above will help him understand more clearly, the requests of the UVic Women's Action Group.

Sincerely,
S. Robertson

Hi Mr. Editor,

I'm writing this letter to try to alleviate some of my frustration before I go out and start ripping off 10 speed bicycles and car stereos.

For over a year I'd been living in the goode-olde U.S. of A. just outside of Portland Oregon. Since I had no proper visas the jobs I held were all poor and illegal. So, wanting to get back into the work force again I go back to my native homeland. "I know how the system works up there". I foolishly deceived myself.

So far I've been a migrant fruit picker in the Okanagan, day laborer in Vancouver and a general undesirable, it seems, everywhere.

My findings? Farming in coercion with the 'Farm Labor Board are out to squeeze as much out of you for as little as possible. Then as soon as their crop is picked they'll be the first ones to sick the RCMP on you to get the likes of you out of their clean little town.

Day Labor is a place to provide places with wineo's and their related sort to work for scab wages to fill in the vacancies.

The RCMP, who I once respected and thought were genuine 'public servants', are more like paid musclemen. pompous, overbearing egomaniacs who'll refuse the use of their phones by the public, refuse to give you a dime to make a phone call to try to find a job and then will hassel

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Alma Mater Society

A.M.S. ELECTIONS

Monday , October 21 st.

Polling Stations

Library Entrance	9 a.m. to 7 p.m.
MacLaurin Lobby	9 a.m. to 4 p.m.
S.U.B. Lobby	9 a.m. to 4 p.m.
Commons Block	
- Craigdarroch Side	9 a.m. to 4 p.m.
- Lansdowne Side	9 a.m. to 4 p.m.

To be elected:

COMMUNICATIONS DIRECTOR
ACADEMIC AFFAIRS CHAIRMAN

A Referendum dealing with A.M.S. Membership

in the National Union of Students will also be held at this time.

BE SURE TO VOTE !

ACADEMIC AFFAIRS

Alistair Palmer

I have been Acting Academic Affairs Chairman since Conrad Bowden resigned in early Sept. I have gained an invaluable experience on what to expect from such a job and how it is operated. I have used this short apprenticeship to bring speakers this month - Harold Cardinal (author of the Unjust Society) - Mandrake The Magician (who did two shows) - Return to Wholeness (a workshop with Dr. Detloff from San Francisco) and Jack Horner (active member in the P.C. Party in Ottawa), who will be here Thurs. Oct. 24th.

The experience calls for arranging for a speaker (sometimes through an agent), getting a room in one of the buildings, organizing the arrival and departure and hotel accomodations etc., advertising and payment. With the aid of Conrad we drew up the budget, which is fairly limited. By trying to get in speakers who draw particular interest from certain departments we can get money fed back into the budget.

Lately I have been talking to Mordecai Richler's agent in Van. and we could be getting him here in Jan. With his recently acclaimed movie - "The Apprenticeship of Duddy Kravitz" (which he did the screenplay for), he has a high rate but by co-ordinating such a man with the English Dept., University Lectures Committee and Creative Writing Dept. - the expense is minimal. Another possibility is getting Anthony Burgess (author of "A Clockwork Orange") - who again is very expensive but it's possible that we may get a grant from the British Council to cover most of his visit. Of course I have other possibilities but there's limited space here to tell you about them.

My new job is to get up a committee to protect the student's rights in academic affairs. A student or group could come to us - present its case and then we would take it up with the President or whoever necessary. With us and the Martlet backing the student - the student could have his rights protected by an elected body and the printed page - which carries more weight around this University.

This has given you a brief insight into the job and the experience necessary for it. I have such experience and have been working for students since my election to the R.A. last spring. Although I can't make all the speech times, you have the opportunity to listen to all the candidates. In any case - please vote. Students need student support.

Doug Taylor

I see the position for Academic Affairs Chairman as the most important in terms of Student Affairs and rights within the concept of having a voice that the Administration and individual Faculties will have to listen to.

The role of the Academic Affairs Chairman has been to bring in guest speakers, setting up an Academic Guide Book and circulating questionaires to students. Recently an Academic Affairs Review Committee has come into being. This body is the one which I see as being the most useful and influential for the student. Basically, it is a committee to help with and protect student rights. Whether it be appealing a mark, questioning and protesting (or praising) a faculty decision or member; to giving out questionnaires from the committee.

As Academic Affairs Chairman, I would be easily accessible to any and all students (individual or group) who had a complaint or question about any operation of the University. I would also make sure that the student(s) receive satisfaction or answers to their complaints or questions.

As Academic Affairs Chairman, I would deal with the following cases: the right for students to come before an appeal board, rather than have some faculty member speak for them. The hiring of more Canadian educated faculty. The revamping of the registration procedures, trying to make them more humane and a little less like cattle shuffling. Last , but by far the most important, making sure, through the Academic Affairs Chairmanship, that all students have:

1)a voice that speaks for them and with them.

2)a body that is able to cut through the University beaurocracy and red tape , and

3) a body that speaks with students, from the students point of view.

On this platform, I would appreciate your vote on Monday, October 21st.

REFERENDUM

The University of Victoria's **ALMA MATER SOCIETY** must decide whether or not it wants to join the **NATIONAL UNION OF STUDENTS.** The cost of membership is based on the total number of a.m.s. members (.30 per full - time student: less for part - time students.) It is expected that this membership fee may increase due to inflation and N.U.S. Attempts to expand its Operations.

Following are some of the points , pro and con , concerning A.M.S. Membership in N.U.S.

-a national student organization is needed to lobby with the federal government (which contributes over 50 percent of the financing for post - secondary education;)

- N.U.S. is working to improve the method of financing for post - secondary education;

-N.U.S. offers an advisory service for student unions in financial or managerial difficulty;

-N.U.S. is working to improve the transfer of course credits between and among colleges and universities across Canada;

- N.U.S. is working to improve the situation for part-time and 'mature' students;

- N.U.S. has divested itself of the "social reform" group which destroyed C.U.S. (the previous national student union);

-N.U.S. is officially recognized by the federal government as representing all Canadian post-secondary students: - therefore the A.M.S. should have some say in how we are represented.

N.U.S. represents no French - speaking institutions and has a predominance of Ontario schools;

UVic is presently an active member of B.C.A.S.U. and since education is a provincial matter it seems that this organization can adequately represent our needs;

- The money that would be spent on N.U.S. (about $3,000) would be better spent on projects at UVic that would directly benefit students;

-N.U.S. hires a full-time lobbyist but how can one person adequately represent Canadian students?

- because of the transitory nature of student councils there will be no continuity in membership of leadership

-N.U.S. considers UVic as members even though we did not sign the constitution; it is to our detriment to join an organization which included us without adequate student representation when they ask for a two-thirds student majority vote to withdraw as members;

- such organizations have often become involved in political issues; N.U.S. in the past has passed resolutions dealing with Chile and California Grapes.

"I MADE IT! I'M ON, UH, I AM THE R.A.
MAYBE I CAN AGREE ON SOMETHING..."
the Martlet
REP. ASS. '75
by ACCLAMATION
MY, YOU'RE APATHETIC... AREN'T YOU GOING TO ASK ME INTO YOUR PARLOR?
WHY DON'T YOU MIND YOUR OWN BUSINESS?
NRJ
MARTLET

Leon Bibb here

Leon Bibb, the internationally known singer, now living in Vancouver, will perform in concert at The McPherson Playhouse, Victoria, Sunday, October 27th, at 8:30 p.m.

The former New York singer will sing chain gang, blues, folk and contemporary song. He will be accompanied by the Robert Delf Quartet.

Best remembered in this area for his performances in the long-running Vancouver production of "Jacques Brel is Alive and Well and Living in Paris", Leon Bibb's career has encompassed theatre, television, night clubs and the concert stage and he is a regular soloist with the Vancouver Symphony Orchestra.

Tickets at the McPherson Playhouse are $5.00, $4.00, $3.00 or call to reserve tickets at 386-6121

Processed food makes kids go

Hyperkinesis, also known as hyperactivity, is one of those disorders which at least some people believe affects thousands of Canadian children. It has been described as causing the child to behave "like a revved-up engine with the throttle stuck." Although these children have normal intellectual capacities, their ability to learn is hampered by agressiveness and a short attention span. The usual treatment is the prescription of tranquilizers and amphetamines.

Recently Dr. Ben Feingold of San Francisco has been presenting information about children he has successfully treated. The cure: elimination of all processed foods from their diets. If this diet is broken-by the child's drinking a bottle of pop or some similar food-the symptoms return and do not subside for a day or two.

Dr. Feingold blames the additives in processed foods for the occurrence of hyperactivity. Since 95 percent of all processed foods contain artificial additives and synthetic flavorings and colorings, almost everything on the supermarket shelves becomes suspect.

The risks of eating are increasing every day. Increases in the number of hyperactive children in the last 10 years have paralled increases in the production of artificial flavours and other additives.

Feingold's report raises several problems. First, there is considerable doubt about the whole idea of hyperkinesis. Many educators feel that "hyperkinesis" is merely a high-flown word to refer to healthy, exuberant children who get ants in their pants when confined to their desks. They feel that the short attention span of such children is merely an expression of natural curiosity in anything and everything but textbooks.

The idea that these children have a disorder is popular with the drug companies who spend heavy advertising bucks to persuade your M.D. to prescribe patent tranquilizers like Ritalin as an antidote to the piss and vinegar normal to childhood.

Second, while the number of hyperkinesis cases has grown in the last few years, it has only been recently that the idea has come into vogue among teachers and physicians.

Finally, while virtually everyone eats processed foods, hyperkinesis strikes relatively few. Why?

While it is doubtful that additives are the sole cause of hyperkinesis and like problems, what is not doubtful is that food is becoming increasingly unnutritious and tainted with a host of minor poisons which may aggravte the social stresses we face daily.

Since WW II the food industry, led by huge conglomerates, has been producing more and more synthetic and highly processed "food" and less and less real staple items such as dairy products and fresh vegetables.

Take a look in any grocery store and you'll notice that most of the shelf space is filled with processed foods. The food industry isn't producingthese items because "the consumers demand them" (how many of you asked for poisons on your dinner table?). The real reason for the changeover in our eating habits is carried in magazines to food industrialists:

"You can make a fortune in convenience foods." The manufacturers, by replacing real food with synthetic versions, provide themselves with a more cheaply produced item and therefore higher profits.

There are some 3,000 inexpensive imitation colourings, thickeners, flavorings and preservatives that are used in food production today. So far, only those that become blatantly obvios by causing serious illness or death have been banned from use. Most of them remain, even though evidence exists to prove that health risks are involved. Additives such as monosodium glutamate (removed from baby foods because it causes tumors) are still in soups and other products. Cancer-causing red dyes are in marachino cherries. Sodium nitrate and nitrate in bacon and other cured meats causes cancerous chemicals in the stomach, and of course all the the artifical flavorings and colourings cause "hyperactiity."

The government isn't doing much about the situation and, despite public pressure, is not about to put many restictions on the giant drug corporations and food manufacturers.

As long as the food companies are allowed to continue their "vital service to the people," unchecked by governmental or consumer control,we will be getting food that has natural ingredients removed and synthetic ones added. Until sch time as food stops being produced by people whose foremost concern is their profit, food-related illnesses will continue to occur, and "cures" will only be stop-gap measures.

UVic Daycare: a place that cares

The UVic Daycare Center, an old house crammed with music, toys and fun, appears to be an ideal place for the children of studying parents.

There are twenty children now enrolled in the daycare center, five of them two year olds, the rest four or five years of age.

The two year olds have their own room in the house for eating and sleeping as well as another room, designated as the "housekeeping room" and filled with a make believe stove, iron, etc. as well as a row of dress up costumes.

Mrs. Williams, supervisor of the center, told me the reason for the partial segregation was that, in some areas, the two year olds found it difficult to keep up to the older children. However, during the time I was in the day care building, all the children were gathered in either the main room, where the musical instruments and record player are located, or in the kitchen, where they were coloring and talking.

Some of the children were playing outdoors in the spacious and well equipped playground. Mrs. Williams commented that the UVic Daycare Center is luckier that most in being able to offer a large, 'countrified' outdoor area.

Much of the equipment was constructed by UVic students, including a fort made of logs, and an amazing piece of architecture consisting of various tires, ropes and nets, hanging from logs sprouting through one immense tire.

The children have a steady program, beginning at 8:00 a.m. where they begin the day by feeding the pets, (gerbils and fish) telling news, and participating in free play. During the morning they paint, play outside, read, and listen to music.

At 12.00 they have lunch, and an afternoon rest. The remainder of the afternoon is spent in more activities, including special events like trips to the beach, and the super-market. Most of the children are picked up between 3.00 and 5.00, with the parents often staying to hear stories, news, etc.

The children go swimming, and to a gym once a week. There are always special excursions and events to ensure a diversified program.

Mrs. Williams stressed the flexibility of the entire program. The activities are arranged according to the wants and needs of the individual child.

The center, on first glance, seems confusing, but on closer scrutiny one can see that, although the children are crawling all over the house, there is always an amazingly calm supervisor close at hand. The daycare center seems like a great place for children and it's hoped that, with the senate now behind the Daycare Center, new and larger facilities will mean that in the future, there will be an increase in the number of children enrolled in the program.

Peter Russell:

Peter Russell may be the last rennaisance man; a man who's knowledge crosses all the artificial boundries we call specialties, departments and faculties. He has been described by William Oxley, the editor of one of the most important literary magazines in England, "as not just the Poundian theory of the multilingual poet of the future (and Russell was Pound's greatest disciple), but with the realization of such a poet as fact."

Russell's work was praised by Ezra Pound and T.S. Elliot. His work is praised now by Kathleen Raine and Hugh McDiarmid.

For most of the past decade he has made a good part of his living tutoring students who were working on their doctorates in various literatures and philosophies at a number of universities in Italy. He has travelled extensively throughout Europe teaching and lecturing in English, Italian, and German. For seven years (1949-56) he edited the literary magazine **Nine**, which published Elliot, Pound, cummings, Graves, Sitwell and many others.

He became disenchanted with the academic world in 1949 when an American university which had offerred him a teaching post withdrew the offer "because Russell had published the papers of the traitor (sic) Ezra Pound."

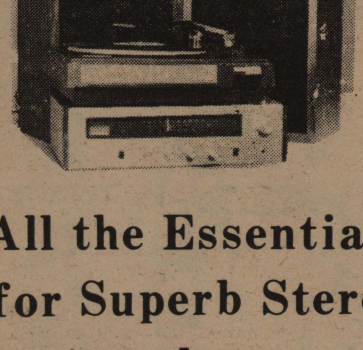
Russell has published 19 books to date and has seven others at the publishers. He has published in over 75 journals and magazines, in some of them a number of times. Lectures have been arranged in a number of Universities across Canada for the coming year.

Professor Skelton states that it is absolutely absurd that a man of Russell's accomplishments cannot find a place at this University. Peter Smith, the Dean of Fine Arts, says Russell is a fascinating man, with a vast knowledge.

His Curriculum Vitae cannot possibly be published in the Martlet because it runs to over 30 pages. A brief Curriculum Vitae is published below.

STEREO PACIFIC

FEATURE PACKAGE #1



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BRIEF CURRICULUM VITAE - Peter Russell

The following material is condensed from a 30-page Curriculum Vitae which will be forwarded on request.

Irwin Peter RUSSELL, born Bristol, England, 16 September 1921, British citizen.

1973-1974. Poet in residence at University of Victoria, Victoria, B.C., Canada. Invited to stay on for May and June to teach Directed Readings courses for the English Department, and for July and August to teach the Poetry Workshop for the Creative Writing Department. Admitted by Faculty of Graduate Studies to do M.A. in English. (Thesis: Donne's image of the gnostic Sophia-Eunoe.)
Languages. Ancient **Greek** and **Latin,** wide reading in Greek and Roman classics. **Sanskrit,** extensive reading in Vedic, little in classical. Elementary knowledge of whole Indo-European group based upon historical and especially etymological studies. Original research in Indo-European roots and sacred ritual. French, medieval and modern, very wide reading; fluent speech at one time, a bit rusty now. **Italian,** fluent speech, prose composition; special studies in Dante, Petrarch and Renaissance authors. Have broadcast in Italian for Italian Radio. Old and modern **Provencal,** wide reading in Troubadours, Mistral and Felibrige. Studies in Medieval music, rhythmic modes and their relation to verse technique and song melody. **Spanish** and **Portuguese,** basic historical knowledge, extensive reading in medieval and Renaissance poetry; speech very rusty. **German,** wide readig in prose and poetry; speech fair, have broadcast in German for Berlin Free Radio. **Russian** and **Serbo-Croatian,** extensive reading; and about 200 poems translated, of which about seventy have been published, notably those of Osip Mandelshtam. Other languages studied include **Classical Persian** (several poems translated, including one of 200 lines recently published), **Urdu** (studied in India), **Burmese** (in Burma), **Malay** and **Cantonese** (in Malaya). One of these linguistic studies I gave six public lectures at University of Victoria: Mythologies I, II & III, and Etymologies I, II and III.

Education - 1925-1929, private. 1929-1935, Hillstone, Malvern. Major Classical Scholarship to Malvern College (1935-1939). School Certificate with Distinctions in English, History, Latin, Greek, French, Italian, Mathematics and Elementary Science (1936). Higher Schools Certificate (1938) in Chemistry, Physics, Zoology, and French. School Prizes in Shakespeare Studies, German Literature, and the "Gale Entomology Prize". School holidays 1937 - 1939 spent doing courses in Marine Biology at Marine Biological Institute, Plymouth. Summer 1939, three months at Heidelberg University. Accepted at King's College, Cambridge to study biology, but...
1939-1946. Volunteer service in Royal Artillery, and in Indian Artillery; commissioned 2nd Lieutenant in 1940, later Captain and, in 1945, Major. In these eight years I did very many courses in technical subjects (e.g. heavy transport, i-c and diesel engines and generators, radar, anti-aircraft, light and heavy guns, predictors and optical instruments, army and civil law, army cooking and catering, army welfare), and became Regimental or Brigade Instructor in them. In 1942 I was attached to the War Office as Intelligence Officer and trained by RAF as Air Gunner and later as Air Ovservation Pilot. In India I passed Army exams in Urdu and Burmese. After hostilities ceased, I was made Staff Captain EDUCATION, North Burma District. Even before this I was instructing virtually daily in many subjects.

1946-1949 Student at Queen Mary College, University of London. Completed English Honours Course under James Sutherland; Anglo-Saxon under B. Timmer. Did not take degree as scheduled since I had already been made Assistant Professor in Comparative Literature at Duke University, under Milton and Machiavelli scholar Allan Gilbert, with recommendations from Merritt Y. Hughs, T.S. Eliot, Percy Wyndham Lewis, James Sutherland and Herbert Read. I never took up this post because Board of Governors cancelled my appointment when they learned that I had "published writings by the traitor (sic) Ezra Pound." I kept out of academic world for 24 years after this. This should explain my lack of an Academic Degree!

1950 Spent nearly a year in the south of France studying Provencal, French, Old Portuguese and Spanish under the tutelage of Richard Aldington and Roy Campbell, as well as native speakers of these languages.
1947 onwards. I headed a group of young British poets including G.S. Fraser, John Heath-Stubbs, David Gascoyne, H.G. Porteus, Iain Fletcher, D.S. Carne-Ross, and occasionally Kathleen Raine. Regular Thursday meetings leading to the literary magazine NINE (1949-1956, nearly 1200 pages; please see attached list of contributors.) In 1948 I founded the EZRA POUND SOCIETY (Chairman, T.S. Eliot). In 1949, published interviews in WORLD REVIEW (London) with Hemingway, Santayana. Other interviews with Max Beerbohm, Brancusi.
Teaching Experience 1946-1951: Constant teaching for the Linguists' Club, London, in English for foreigners, Italian conversational circles. 1949-1950: Courses at City Literary Institute (London County

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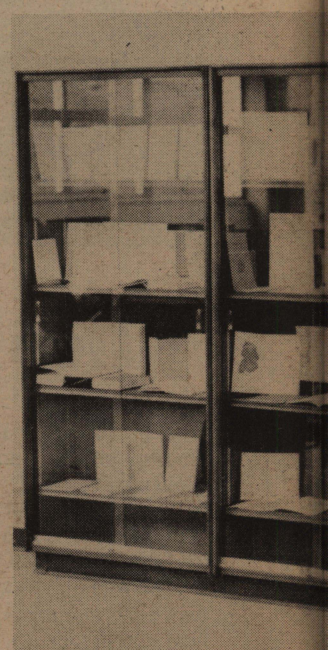

Council Adult Education) in
Contemporary Poetry. Innu
Educational Associations, Britis
and Universities in the United K
Club, the War Office and local
1951-1963 Ran an antiquarian and
modern first editions, manus
magazines, as well as scholarly
own printing press and publish
pamphlets, and corresponding w
Multifarious studies in many su
Teaching Experience cont'd
Linguists' Club, London. 1964:
Classes held in German and En
British Institutions, at Adult
Reinickendorf and Volkshochsc
lectures on contemporary Briti
British Council. Other lectures
Gedenkbibliothek. Broadcasts on
Venice, 1965-1973 Teaching Engl
School of English (Director: R.
included regular Shakespeare c
various literatures and in philo
Venice, Milan, Vicenza, Padua,
This involved English literature
generally in Italian. Many lectur
British Council, and Visiting Sen
Some specialities: Blake and Ne
Shelley, Dante and Goethe.
1966: Readings in Oxford, Camb
1967: Residence in U.S.A. Re
University of Pennsylvania, and
auspices of Academy of Ameri
(roundtable with Hugh MacDiarm
made at Harvard reading of m
American poets and scholars.
1968: Six months' travels in Jugo
art.
1972 and 1973: Attended Eranos
1973: Readings and lectures at
1973: September-April: Writer i
Three regular Poetry Workshops
Themes in Literature (I chos
archetypal structures in Epic,
seminar on Dante (in Italian); in
Continuing Education courses i
Lecture tour with fixtures at
Williams (two), York Universi
Malaspina College.
Directed Readings course given
English Department.
Special colloquium with Depart
Poetic Imagination."
Special colloquium with Depar
Meister Eckhart: Islamic Paral
Appointed to direct Poetry Wor

he future

ound and Eliot...

scorned at UVic

e Epics of the World, and in erable lectures for Workers' Councils, private and public schools ngdom, The Poetry Society, P.E.N. ltural associations.
econd-hand bookshop specialising in ipts and Commonwealth literary ooks for University Libraries. Ran ng firm, printing many books and h innumerable poets and editors. ects during this period.
59-63: Continued classes at the ent the whole year in West Berlin. ish in (a) English language; and (b) ucation Schools (Volkshochschule ule Neukoln). Classes in English n authors, and poetry readings at at Freie Universitat and Amerika oetry (in German) on Berlin Radio. h to Italians privately, and at Oxford rease-Parsons, Esq.). This latter ss. Supervising Doctoral theses in phy for students at Universities of dine, Urbino, Trieste, Verona, etc. om Chaucer to the present. Tuition s for Associazioni Italo-Britannici, nars of United States Universities. Platonism; Blake and Venetian art;

idge and London Universities.
dings and lectures at Harvard, many colleges and schools, under an Poets. Broadcast in New York d and Norman McCaig). L.P. disc poems. Meetings with numerous

avia studying language and Slavonic

Conference, Ascona, Switzerland.
mbridge College of Technology.
Residence, University of Victoria.
two lectures per week on Recurrent to present myths, symbols and ragedy and Folklore); a graduate vidual seminars for mature poets; fiction and prose composition.
Gill University (two), Sir George , University of Western Ontario,

"Ezra Pound and Poetic Metre" for

ent of Psychology on "Logic and

ent of Philosophy on "Dante and ls and Sources."
hop for Summer School.

Book Publications

1944 **Picnic to the Moon.** Poems
1950 **An Examination of Ezra Pound** (London and New York) 2nd enlarged edn., 1973.
1951 **Omens and Elegies.** Poems (Hand and Flower Press).
1952 **G.V. Desani and "All about H. Hatter".** The Hague
1952 **Descent** A Poem Sequence.
1954 **Three Elegies of Quintilius.** Chosen for broadcasting by the BBC by Mr. John Wain and praised by Ezra Pound, E.M. Forster and others.
1956 **The Spirit and the Body.** An Orphic Poem.
1959 **Osip Mandelshtam.** An Introductory Essay with translations from the Russian. Delta (ed. Dudek, Montreal)
1961 **Osip Mandelshtam.** Essay with twelve translations. London Magazine.
1962 **Images of Desire.** Sonnets.
1962 **Elegy: Orpheus and Eurydice.** pp 12, in Agenda, ed. by William Cookson. Oxford.
1963 **Dreamland and Drunkenness.** Poems
1963 **Complaints to Circe.** Poems.
1963 **The Spirit and the Body.** An Orphic Poem. London, Keepsake Press. 2nd edition.
1964 **Landscapes:** Poems by Camillo Pennati. Italian texts with English translations by Peter Russell. Introduction by Salvatore Quasimodo. Keepsake Press.
1964 **Visions and Ruins.** an Existentialist Poem. Preface by Kathleen Raine. Aylesford, Kent, The English Carmelites. "A major work--of great power and originality. Few other contemporary poets could show such sustained mastery of the prosody of the long line. Were one to look for 'influences' behind Peter Russell's thought, the names of Teilhard de Chardin, Pasternak and St. John Perse would probably be the first to come to mind." Publisher's blurb.
1964 **Agamemnon in Hades.** A Poem.
1970 **The Golden Chain.** Fifty Lyrics, 1963-1970.
1973 **Paysages Legendaires.** A long poem described by Kathleen Raine as "magnificent". Enitharmon Press, London.
In the press. **The Earlier Poems of Osip Mandelshtam.** 160 poems, 1908-1930, translated from the Russian by Peter Russell. Due for publication, under contract, by Washington Square Press, New York.
In the press. **Seven Elegies of Quintilius.** With philological commentary and excursus. Routledge and Kegan Paul, London. (Supposed to be 'out' but I haven't seen it.)
Published 1973 **An Examination of Ezra Pound.** 2nd edition, with pp 80 new postscript (1972). Gordian Press, New York.
Magazine NINE (1949-1956, 11 issues, c. 1200 pp.). Edited by Peter Russell. Contributors included, among many eminent writers and scholars, Santayana, Eliot, Pound, Cavafis, Wyndham Lewis, Borges, e.e. cummings, Marianne Moore, Allen Tate, R. Eberhart, Kathleen Raine, Roy Campbell, Owen Barfield, C.S. Lewis, D. Gascoyne, T.E. Lawrence (unpublished letters), Basil Bunting, Jaime de Angulo, Robert Graves, Lionel Johnson (unpublished poems), G. Barker, Donald Davie, H, Kenner, P. Colum, William Empson, Charles Williams, Sitwell, A. Waley, Charles Tomlinson, Hamburger, Middleton, Heath-Stubbs, etc. Also many scholarly articles on world literature.
Broadcasting Many talks and readings for BBC Third, Home and European Programmes. Some for Canadian, South African and Australian radio. In German for Berlin Radio. In Italian for Italian Radio. Also in New York.
Periodicals Publications in very many papers including **Times Literary Supplement** (many), **World Review, Spectator, Time and Tide, New English Weekly, London Magazine, Kenyon Review, Southern Review, National Review, New Age** (U.S.A), **City Lights Journal, Carleton Miscellany, Time Magazine** (on Pasternak, collaboration), **Malahat Review** (nearly 100 pages!), Poetry Ireland, Hudson Review, Poetry (Chicago), **Poetry Review, Best Articles and Stories, Agenda Christian Science Monitor, Transition, Antaeus, Art International Blackwoods, Chambers,** as well as about fifty others.

Work in Progress

1. **Revision of the epic poem, EPHEMERON (pp 500).**
2. Constant work on poems in many genres, especially the series of longer philosophical poems entitled **CONTEMPLATIONS**, of which **about 80 are finished. Sporadic translations.**
3. **MYTHOLOGIES & ETYMOLOGIES. A lecture series which can be indefinitely expanded. Central theme: "Ontogeny repeats phylogeny repeats cosomogony", i.e., Linguistics and the Sacred. This involves constant studies in many languages and disciplines.**

AMOUR COURTOIS, DANTE and the PETRARCHIST TRADITION. The desacralisation of a Gnostic myth. This too is a lecture series which is constantly being added to.

5. A Study of Canadian Poetry (1930 to the present). An attempt at a critical approach. Whether I continue depends on my staying in Canada.
6. Attending UVic Courses in Hebrew, Sanskrit, Islamic art, etc. with M.A. in History in Art in view.

ACADEMIC AFFAIRS PRESENTS

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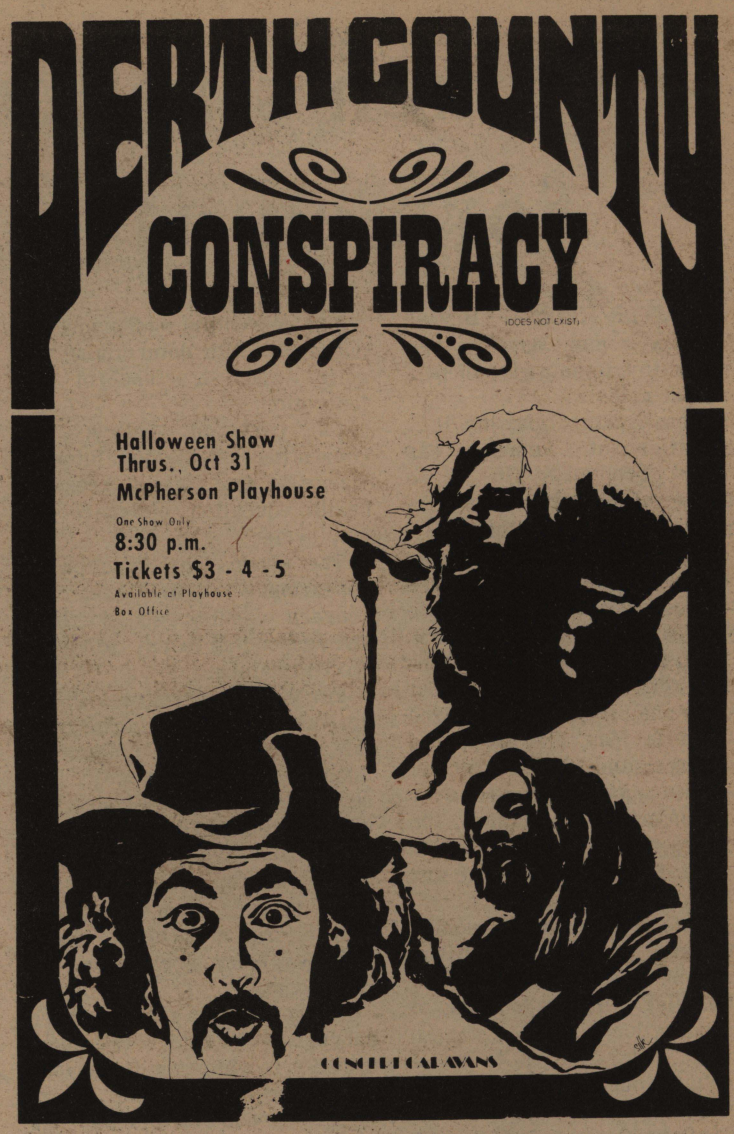

THE UVIC ITALIAN CLUB

- is a new club this year.
- has a lot of plans and ideas.
- welcome all interested A.M.S. students to come and join it. (Sign up to be a member!)
- Come to the Commons Block - Gold Room 208 for an hour of relaxation and conversation. That's on Tuesday, October 22 at 12:30 p.m.
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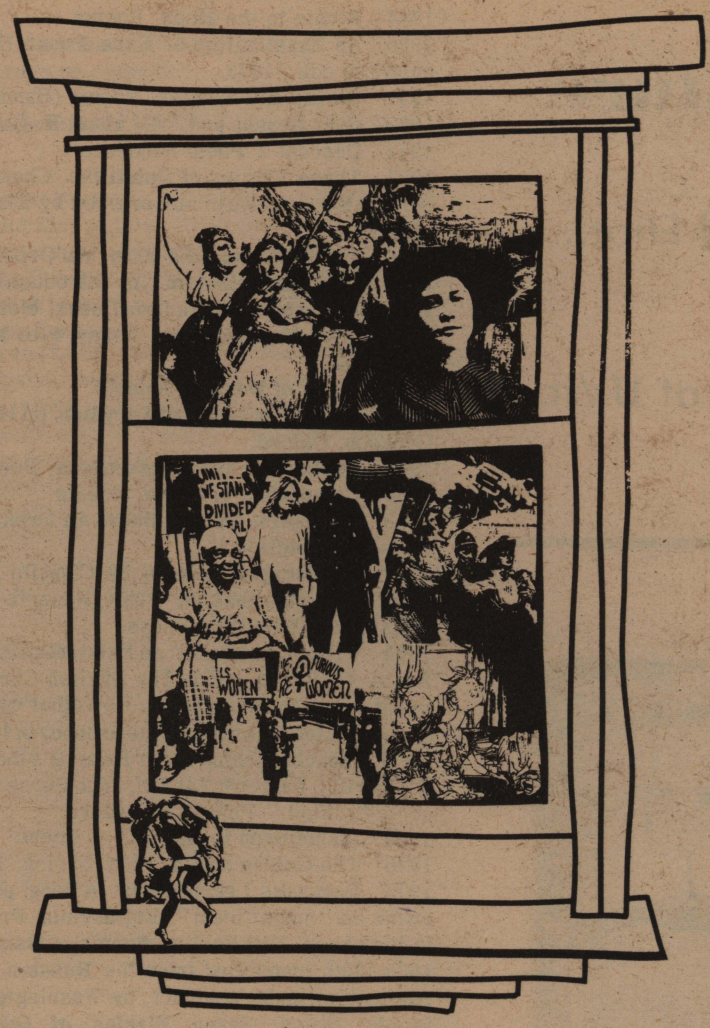
Women's federation formed at UBC



VANCOUVER (CUP) --- British Columbia women have a new organization to help give them a stronger voice.

The new organization, the B.C. Federation of Women, was created September 16 at a meeting of 350 women at the University of British Columbia.

"It's a way to focus the energy that does exist throughout the province," coordinator Kate Swann said at a press conference.

The decision to form the federation was made at a conference held at Capilano College in May. A 25-person steering committee was struck at that time and met regularly over the summer to organize the founding convention and discuss possible federation structure and policy.

About two hundred women gathered at the Vancouver courthouse September 14 for a rally celebrating the founding of the federation.

"The federation is to be a focusing group," Swann said. "It will facilitate every organization and individual woman in B.C., and will give women a stronger voice than as individual or groups.

"The federation is also free to deal with problems on a provincial level."

Not only will the federation help existing activities, it will stimulate action and concern on the part of women throughout B.C., Swann said.

"We'll be staging a membership drive to draw members and raise consciousness at the same time," she said.

The convention was primarily concerned with determining the policy and structure of the federation.

As part of policy, the convention established interest groups in four major areas -- health, education, childcare and employment.

The groups will function by researching their area of concern, planning related action, and responding to any action by the legislature.

For example, progress in the health care area will come from the various health collectives through the province. The education group will be concerned with the removal of sexist tests from schools and work towards institution of in-training courses for school teachers and counsellors to prevent sexist attitudes being present in the classroom.

"More interest groups will be set up," Swann said. "The whole situation is wide open for anyone to get together and set up an interest group. In this way the federation can keep enlarging."

Policy resoutions adopted included a call for an affirmative action plan for women from the provincial government and for removal of abortion from the Criminal Code by the federal government to honour International Women's Year.

The convention also approved resolutions demanding the extention of protective employment legislation and more financial support for the B.C. Human Rights Commission.

Another resolution called on the provincial government to implement the Foulkes report recommendations for community mental and physical health centres.

Policy was generally agreed upon by all convention members, said publicist Joyce Bradbury. "How we are going to do things was the question, not what we are going to do," she said.

The federation's basic structure was also decided at the convention.

The core of the federation will be a standing committee of 22 persons, Swann said. The committee will consist of both regional representatives and a task force.

Convention members divided the province into 12 regions on the basis of existing centers of population and known women's groups. Women from each of the regions elected their representative to the standing committee, insuring province-wide input to the committee.

Swann said the 10-member task force was elected by the convention at large. Most members were elected to specific positions, including a coordinator, internal and external "communicators," finances, membership, a rural organizer, action organizer, as well as three unspecified members who will assist any area as required.

Women in these positions will be reponsible to the standing committee, Swann said, but are expected to initiate committees dealing with their various areas. In this way greater numbers of women will be closely associated with the standing committee.

Representatives from each of the four existing interest groups were also elected. These representatives will report regularly to the standing committee, Swann said.

"We see things happening in a grass roots way," Swann said. "Various women will be presentig things to regional representatives, who will set up a network to get information back and forth.

"The regional representatives bring information back to the standing committee, and it's fielded back out again on an interest basis."

The federation will facilitate action by directing groups of women to other groups with similar interest, she said. Women in each part of the province will be aware of what other women are doing.

Swann said the entire federation membership will meet every six months to formulate new policy and to approve additional interest groups as they surface.

"We hope to get as many women as possible to join," Swann said. "We'll have a broader range of opinion that way."

The federation already has specific plans for action. Swann siad members will present demands to the provincial government based on policy determined at their meeting.

A demonstration will be held in Victoria in January, though no further plans have been made for the protest.

Human Rights protects men

Most sex discrimination cases handled by the Human Rights Branch involve women and employers. However, in the summer, employers in tourist related businesses often want to hire "nice young girls" in summer jobs, because they feel it is better public relations.

They argue that female students are better groomed, friendlier, and more responsible than males, when informed that the Human Rights Act prohibits discrimination by sex.

Complaints lodged by male students often involve this type of stereotyping. In one case, a small plane service advertised for summer help to meet disembarking passengers and hand out tourist information.

"I want a smiling young woman to meet the plane," the owner argued when a male student applied. "This is a public relations job." After discussing with a Human Rights worker the job duties and the type of impression he wanted his business to leave with his passengers, he did admit that the qualifications of friendliness, neatness and responsibility would be just as effective in a young man. After being assured that he was not bound to hire a scruffy applicant of either sex, he agreed to interview males as well as females.

Because of the temporary nature of summer jobs, employers' prejudices are often less deeply ingrained than in other areas of work. When confronted with applicants of both sexes, often for the first time, employers can change their attitudes very quickly.

Restaurants, too, want waitresses, not waiters. "I don't think you would fit into our uniforms," a laughing manager told one male student. After being contacted by a Human Rights worker she did concede that a waiter would be as efficient as waitresses, and that getting him a uniform would not pose a big problem.

A Victoria telephone answering service advertised for summer help with no experience necessary, but flatly refused to consider a male applicant. "This is a woman's organization," the manager insisted, "a woman's type of job. We just couldn't hire a man." After seeing that the Human Rights Act views sex discrimination in the same light as race or colour discrimination, she was finally won over through pride. Her company had boasted about its equal opportunity hiring practices, but began to look hypocritical by its practice o allowing sex discrimination.

U Vic women are charter members

The University of Victoria's Women's Action Group (WAG) was instrumental in the recent formation of The B.C. Federation of Women (BCFW).

The BCFW was founded on Sept. 13, 1974 as a non-partisan organization comprised of women's groups from throughout British Columbia. The Federation was the direct result of an "Action for Women" Strategy Conference that took place during May of this year at Capilano College in North Vancouver.

The Strategy Conference was attended by 300 women from all over B.C., including several from Vancouver Island and more particularly, the University of Victoria.

It was decided at this conference that a central organization of various women's groups was necessary in order to further the over-all aims of feminists in B.C.

From the Strategy Conference the BCFW was formally struck. UVic women active in the founding convention included Alice Ages, Lynn Caldecott, Connie More, Gillian Smith and Rosemary Taylor.

Commenting on the BCFW was Ms. Ages, a Women's Studies co-ordinator at Camosun and student at UVic. She noted that "this is the first province-wide organization of its kind since the Canadian Women's Sufferage Movement in the early 1900's".

Ms. Ages went on to outline the two main objectives of the BCFW. They are:

a) to promote a strong internal communication amongst women's groups in B.C., and

b) to unite the groups in a strong, viable structure so that women can make their concerns known to the various levels of government and to the public in general.

Emphasizing that both the BCFW and WAG work on a collective basis, Ms. Ages remarked that "we are not concerned with building a massive bureaucracy--the structure will be totally different from most activist groups."

This attitude is reflected in the manner in which group meetings are held. Aside from basic functions (finances, paper work, etc.,) the sessions are kept informal. This allows new people to easily enter into general and personal discussions and-or committee work.

From the group meetings, members can be active in the BCFW through a standing committee that meets once a month and through a proposed annual conference of BCFW delegates.

WAG itself is composed not only of students but faculty and staff as well. Contrary to a popular myth, men are also invited.

Women's Action Group meetings are held on campus every Thursday between 12.30 and 2.30 p.m. The location is announced every week in the "Coming Scene" section of the Martlet.

Bloodflowers: strong and vibrant

By Bill Kinsella

W.D. VALGARDSON, **Bloodflowers**, Oberon Press, pp. 122, Paperback, 1972

Bloodflowers is a collection of ten robust short stories. The title story was most deservedly included in the **Best American Short Stories of 1971**. Unlike so many books of short stories this is not one excellent story and nine fillers, it is ten strong and vibrant stories.

Valgardson writes structured fiction, and he is a master of his craft. Theme, plot, and characterization are evident in every story, yet are plaited together in a delicate and unobtrusive manner so that structure never interferes with content.

The **Bloodflowers** collection has some of the best openings I have ever read. **An Act of Mercy**, begins:

Just after one o'clock, the screaming of the wind fell to a thin whine, then stopped altogether, and Neils Bergstrom woke up afraid.

Equally engaging is the opening of **The Burning:**

"John Stepanovich was so upset that he walked into the kitchen without knocking the snow from his shoes. He stopped half way across the floor and said to his wife. "Anna, they are going to burn down our house."

The title story deals with the ominous circumstances that befall a young school teacher on an isolated island off the coast of Labrador, as he slowly realizes that ancient legends are being acted out around him, and that he is an unwilling participant. Equally compelling is **Brothers,** a Chekhovian tale of a renegade white man's insidious campaign to take over a fishing camp, using his Indian wife, and beautiful half-breed daughter as barter.

Bloodflowers is clear, concise, powerful, and entertaining short fiction, and could serve as a text book for anyone interested in studying the craft of short story writing. These are harsh narratives, many set in rural Manitoba, full of conflict and violent emotion, straightforward in style and with characters vital and alive. Like an artist sketching in charcoal, Valgardson can, with a few well placed words, set before the reader unforgettable character portraits.

The influence of Hemingway is evident in Valgardson's stories, but without the Hemingway affectations: grace under pressure is not a prerequisite for Valgardson's characters, and the quick, clean kill, is not glorified.

The characters are real people with pasts and futures and when they experience anger, fear, or frustration, the reader is easily able to identify, empathize, or condemn.

The prose is terse, tense, and tough. The stories, as stated, have marvellous beginnings that move with the sureness and sharpness of arrows toward climaxes, resolutions, and conclusions. There are no stoned freaks conjecturing incoherently about the meaning of life, no irrelevencies, no meandering description. All the fat has been trimmed away, and what is left, in a frame of gut and muscle, is the most exciting, readable, and relevant collection of short stories that I have encountered in many years.

The author, William D. Valgardson, is a native of Winnipeg, and has degrees from the University of Manitoba, and an MFA in Creative Writing from the University of Iowa.

He has had numerous articles, short stories and poems published in literary journals and commercial magazines.

His story, **Bloodflowers** as well as being included in **The Best American Short Stories of 1971,** was awarded the President's Medal from the University of Western Ontario in 1971 for the Best Short Story by a Canadian writer.

A second collection of stories, tentatively titled **God is Not a Fish Inspector,** is in the works, as is a television production of **Bloodflowers.**

Now, the best for last. Through the concerted offorts of Professor Robin Skelton, of the Creative Writing Department, W.D. Valgardson is now employed by the University of Victoria as a Lecturer in Creative Witing. He will be teaching CW 301, the structure in Fiction course, as well as CW 202, 304 and 402, the beginning, intermediate and advanced Fiction workshops.

In my opinion, Valgardson is Canada's most outstanding writer of short stories, and he will, I am certain, be a valuable addition to the staff of this university.

Coming Scene

The Coming Scene is a service the Martlet provides free of charge to anyone who wishes to announce any sort of event that students might be interested in.

To place a notice in The Coming Scene simply write it out and send it to the Martlet, or drop it off at the Martlet mail box (in front of the general office in the Student Union Building) or at the Martlet Office (also in the SUB). Please write "Coming Scene" at the top of the page. The deadline for the Coming Scene is Monday at noon. If it is any later than that it won't get in because that page is sent to the printers Monday afternoon.

MARTLET STAFF MEETING 12:30 Friday Martlet office in the SUB

everyone welcome!

HELP !!!!!

Students are needed to represent the A.M.S. on the following committees:

Day Care Management Board - 1 student

Manpower Advisory Committee - 1 graduating student

- 1 non - graduating student

Centennial Stadium committee - 1 student

Educational Liason Committee - 1 student

If you are interested and would like more information then please contact Kirk Patterson in the S.U.B.

HELP !!!!

THE CINECENTA CHOICE

Cinecenta Films is a branch of the Alma Mater Society that attempts to provide an inexpensive alternative to the commerical cinema situation. While downtown theatres present films in the 35mm format, we utilize 16mm reduction prints that are available approzimately a year after their initial release. The major advantages of 16mm are the lower overhead costs and the greater availability of older classics, foreign films, and other independent films made outside the Hollywood system that have been neglected downtown. We share the disadvantages of all 16mm cinemas in that we are at the mercy of the occasional poor print and the equipment cannot be expected to match the professional standards of 35mm.

What we do offer is an informal atmosphere and a diverse selection of films ranging from our Thrusday international series through the popular entertainments of the weekend to the special concept nights.

This term we are presenting a three-part 'theatre-on-film' series and two weekends highlighting developments in the animated film from silhouette drawings to X-rated excess. Also coming up are tributes to Karloff, Bogart, the Marx Brothers, and Chaplin. Next term there will be two mini-series featuring films by Alfred Hitchcock and Satyajit Ray plus retrospectives of certain directors such as Howard Hawks, Orson Welles, Ken Russell, and Robert Altman.

This year the majority of films shown are in MacLaurin 144 and we must request that you observe the no smoking regulation-- or else we could easily lose the use of this facility.

At Cinecenta one can find great films in the context of differing genres and person styles.

We hope that you will sample extensively from our selection in the months to come.

Doug Sprenger Michael Hoppe

REFERENDUM

The University of Victoria's **ALMA MATER SOCIETY** must decide whether or not to join the **NATIONAL UNION OF STUDENTS.** The cost of membership is based on the total number of A.M.S. Members (.30 per full-time student ; less for part - time students.) It is expected that this membership fee may increase due to inflation and N.U.S.'S attempts to expand its operations.

Information, Pro and Con, concerning membership in N.U.S. will be available to all students for their consideration. **Please be sure to vote on this very important issue!**

ACTIVITIES

Up and Coming Events

Friday, October 18-S.U.B. - Seetleaf
-Commons - Rugby Club Dance - Earthbound
(tickets available all week in S.U.B . Office)

Wednesday, October 23:-S.U.B. Upper Lounge - 12:30 p.m.
- Shirley Roland Contemporary Dance Co.

Friday, October 25S.U.B. Lower Lounge - 12:30 - Magic
-S.U.B. Pub-Magic

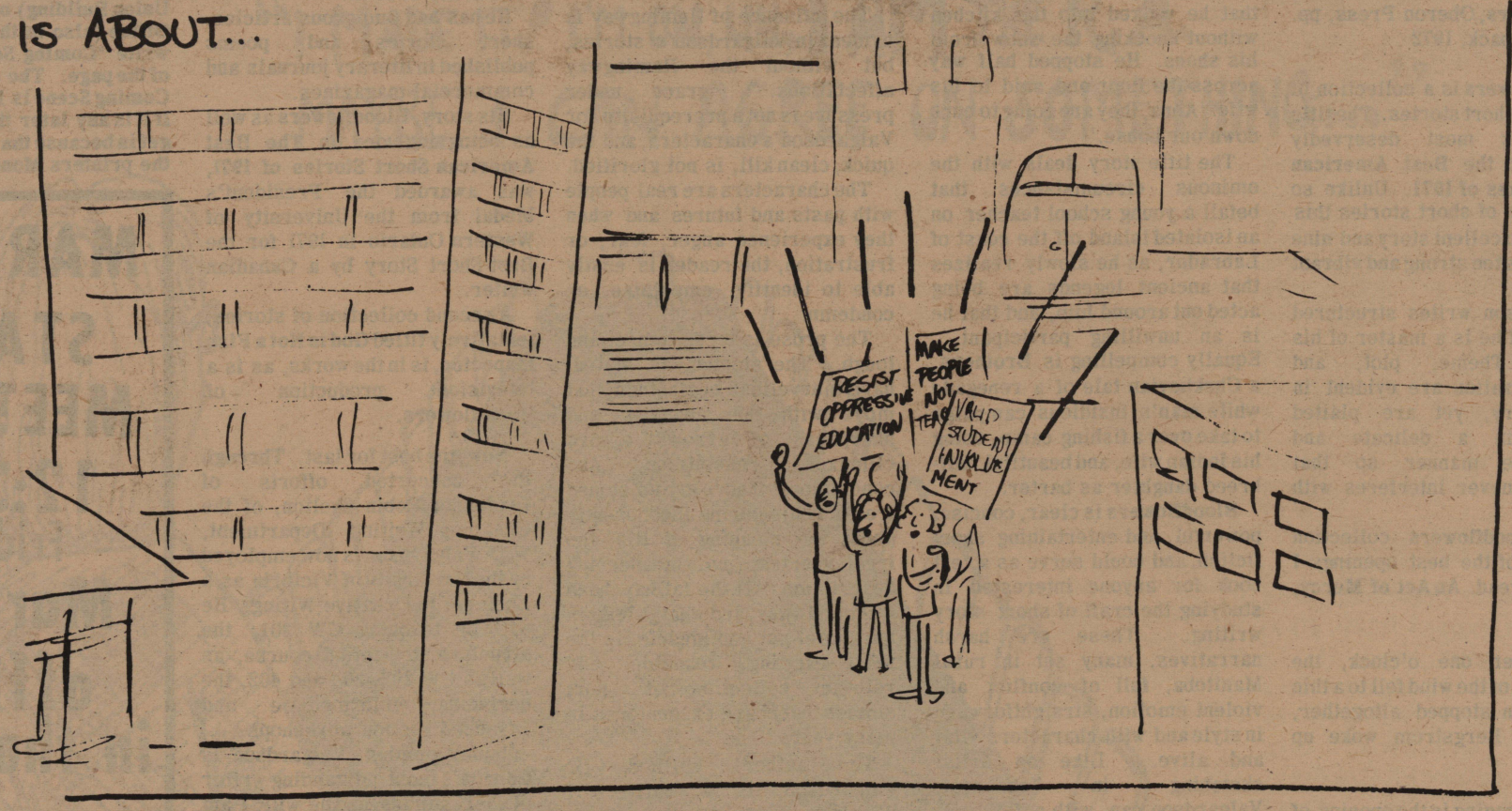
Friday, November 1-S.U.B. Pub (band unconfirmed)

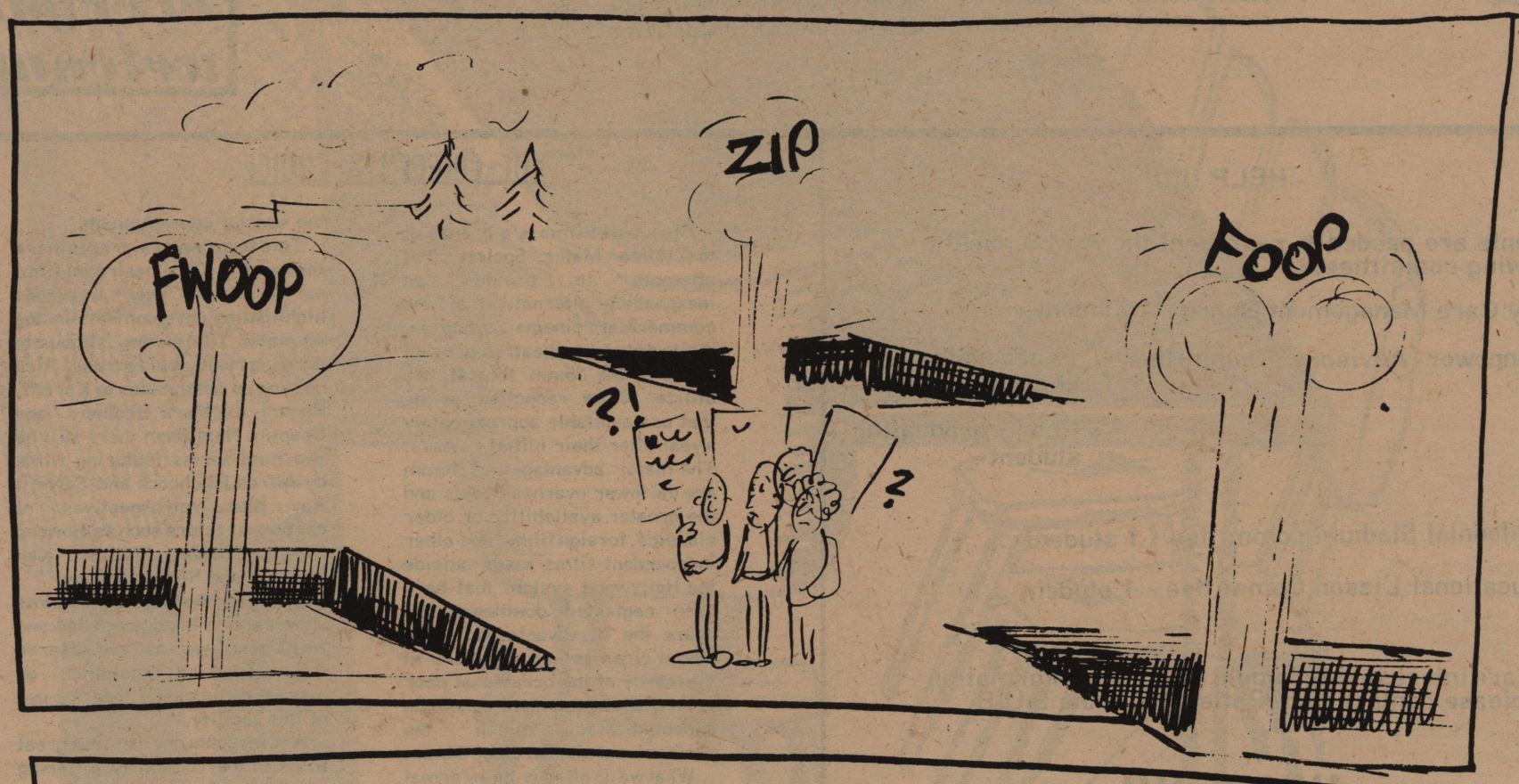
Saturday, November 2-Canadian Graffiti Dance -
TEEN ANGEL AND THE ROCKING REBELS-
Commons (tickets available all week in S.U.B.Office)

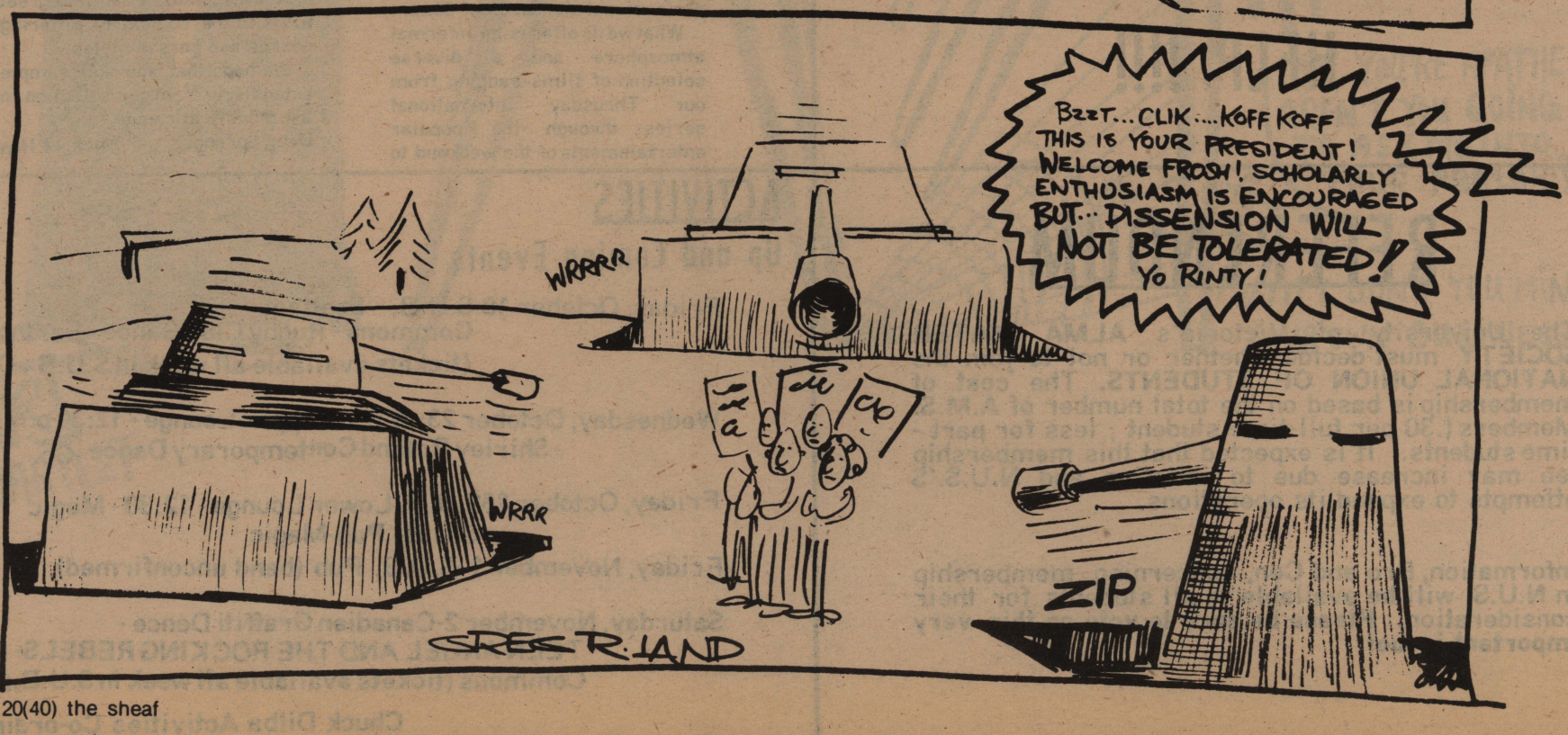
Chuck Dilba Activities Co-ordinator

IN CASE YOU'RE WONDERING

... WHAT ALL THE SEEMINGLY SENSELESS EXCAVATING ON THE CAMPUS IS ABOUT...







Zoo-keeper Barry Grimshaw feeds Astrid the Ostrich a crisp lettuce, but Astrid (Anne Crawford) would rather have a peanut butter sandwich. This unusual bird and her friends appear Saturdays at 1 and 3 p.m. at Bastion's Children's Theatre, 538 Yates. Gini Lefever is director of the musical opening Bastion's 1974-5 season of Children's Theatre. Special costumes were created by Jens Van Draby. For Children's Season Tickets and Birthday party reservations phone 388-7731 or call in at the Bastion Office, 30 Bastion Square.

Astrid the Ostrich

Astrid the Ostrich, a delightful little play written by David Warrack was presented in twin performances, Saturday, October 5th by The Bastion Players at their Children's Theatre 538 Yates Street.

The Children's Theatre Season was kicked off in grand style by an excellent cast that had the kiddies sitting on the edge of their seats throughout.

Astrid, as a child's play is excellent. It links comedy and intrigue in a fast moving and colourful combination.

The settings of the zoo and especially the circus, always have a spell binding effect on the audience but it takes some imaginative weaving by this terrific cast to lure you and bring off a thoroughly enjoyable performance.

Anne Crawford, in the title role creditably meets the demands imposed on her. She certainly has drive.

Terry McColgan, is a human dynamo in his role as Henry the Crow. Terry is instrumental in keeping the action going. One never has trouble hearing him and his adlibs afford added comedy.

Barry Grimshaw, in his versatility, plays a number of roles and each cameo is a delight. His presence in any cast adds a bit of magic. A hambone from the word go, he is irresistable Barry, as Manuel the Magican.

Suzan Goldwater also displays her versatility in a number of roles and is convincingly adept at making the transitions.

Young Greg Gurr, as Oog, the visitor from outer space, booms out his lines in a fashion worthy of any earthman.

Dancers Kim Breiland, Suzan Ford and Esther John are well integrated and their gymnastics are excellent.

This event is geared for the family, so shut off the Saturday morning cartoons and enjoy the fun and spontaneity of theatre.

Seasons tickets are still available. Showtime is 1 p.m. and 3 p.m. every Saturday.

Rebroff review

Ivan Rebroff, Russian bass-baritone of international acclaim, appeared in concert at the MacPherson last Friday and Saturday evenings October 4th and 5th.

Rebroff certainly scored a success with the Victoria audience. He was in full control from the moment he stepped on the platform until he waved goodbye to an audience that gave him a standing ovation. He established a warm and easy rapport between himself and the audience.

A charmer, more than a singer, he is a great entertainer. While his vocal gifts, are more than adequate to stand by themselves, Rebroff is tremendously talented as a stage actor and spends a great deal of his program cavorting about, on and off the theatre stage.

His amusing gestures and exchanges with the audience put one completely at ease. He displayed his multilingualism in asides to the audience. At times his antics and expressions reminded one of a scaled up Peter Ustinov.

Vocally, the Russian giant displayed amazing breath control and a facility in his employment of the falsetto, albeit pushed at times. Generally his baritonal range was rich and sonorous although once or twice his intonation was a bit off.

Rebroff did not present a standard concert recital program. He presented a Russian Folk concert and in this field, he ranks with the best.

"Game" could solve problems

UVic's mysterious School of Public Administration has made the first move in a game which just might solve some of Victoria's problems.

The game, developed at the University of California about five years ago, is called APEX, for "Air Pollution Exercise".

But, according to Ed Hall, a participant in the administration program, the computer game involves more than just air pollution.

It is made up of a hypothetical city, with ghettos, residential areas, and business centres; all of the aspects of a real city, programmed into a computer. Students take five basic roles: air pollution officers, politicians, developers, industrialists, and city planners.

Students get computer print-outs at the beginning of the game to tell them pertinent facts about the city and their roles.

The players make decisions about problems and issues facing the mock community, and these are fed into the computer. The computer reacts to their decisions and prints out the possible disastrous results.

Students are left to try and figure out their mistakes.

APEX is similar to a huge game of Monopoly, with all of the rules removed. Players are free to bribe politicians, take matters to court, and anything else, short of assination.

The game lasts four to five hours and involves several game cycles between students and computer. The point of the exercise is to get students in their roles to interact, and demonstrate the outcome of their decisions.

A new and interesting twist on the game has been thought up at the SPAD. The game of APEX will be programmed for the city of Victoria, and the players will be real politicians, industrialists and planners, with students acting only as advisors. Real problems will be fed into the computer, such as rising unemployment and lack of living accomodation.

Hall wasn't sure if local politicians would turn out for the game, but said he is "enthusiastic".

"It's still in its infant stages", he said.

The games will be played on three consecutive Saturdays starting November 16th.

For further information, contact the School of Public Administration.

The Black Swan -Dirty Duck: even serves draft beer

By Bill Schmuck

It should be stated at the outset that this article is strictly a non-gourmet's report on a restaurant. The idea came to this writer as he was out to lunch the other day.

The idea of a restaurant report is, I think, (modestly), a great one. It provides the writer with an excellent rationalization for taking a two hour lunch and blowing the meal budget at the same time.

The Black Swan-Dirty Duck is Victoria's newest restaurant. Located in Bastion Square, it is a small intimate place, the decor being early warehouse brick. It's name was copped from that of a famous pub in Stratford-on-Avon.

Their lunch is a buffet; a good buy at $2.00. This includes a tasty and wholesome array of soup, hot Boston-style beans, salad, cold vegetables and buns. Coffee or tea (the latter served in ceramic pots) is also included. The Dirty Duck is licenced and has the distinction of being the first eatery in B.C. to serve draft beer. This comes with a creamy, thick, foamy head and is served cold enough to condense beads of moisture on the outside of the glass. Boy is it good! Although the brand is standard Labatt's draft it somehow seems a lot better than the regular pub stuff. Perhaps it is only the atmophere-but see for yourself. Definitely a Martlet Best Buy at 25 cents a glass.

Their dinners start at $4.25 (for a good curried Beef) and include the hot beans and salad bar.

Don't forget, however, like I did, to bring your wallet. What I thought was a new 20 dollar bill turned out at the crucial moment to be a new one dollar bill. Now, this can pose a problem when you're with a girl. However, you can grasp this unfortunate turn of events as a unique opportunity to determine the degree of your date's Female Chauvinism. (A warning should be issued here. Although you can think like this under no circumstances should you verbalize this idea!! It isn't wise to test a woman in this manner.)

Now you can never tell when a generally liberated woman will turn out to be a female chauvinist sow where a lunch cheque is concerned. In this case the girl proved to be most understanding and I thought the problem solved. It was discovered, however, that money was lacking for the parking garage. Here again my luncheon companion proved her worth, and showed great ingenuity in panhandling the required quarter from a passing stranger. Thus we got her car out of hock.

But returning to the main point of this essay, The Black Swan-Dirty Duck is open Monday through Saturday from 11:30 - 2:30 for lunch, and from 5:00 - 11:00 for dinner. There is also a small downstairs section, about the same size as the upstairs that will shortly be opened as a lounge.

We award the establishment a Three Star rating.

Cree course

OTTAWA (CUP) -- The first North American college course in Cree language and culture history is being offered this fall by Grant MacEwan Community College in Alberta.

The college has offered Cree language programs to adult education night classes for the past three years.

The course will be taught by a Metis woman, Anne Anderson, who says she had to write all her own textbooks because no one else has ever produced any.

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Tuesday October 22

12:30

SUB Upper Lounge

CINECENTA

MILESTONES IN ANIMATION
Lotte Reinger's
ADVENTURES OF PRINCE ACHMED
CARMEN and PAPAGENO
Max Fleischer's
GULLIVER'S TRAVELS
also five vintage
DISNEY CARTOONS

Friday 7:15 Mac. 144 $1

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X-RATED + ANIMATED
plus Max Fleischer's
POPEYE MEETS SINBAD
and the first
SUPERMAN

SAT. 7&9:15

MAC 144 $1

Juggernaut:

an offspring of the Poseidon Adventure

Juggernaut, now showing at the Haida Theatre, is an off-spring of **The Poseidon Adventure** in various ways. Both are thriller-disaster films about ocean-liners on the high seas. Both are well done on a purely entertainment level. Both were made to appeal to a large audience and to rake in the bucks. And both toss in a bit of gratuitous symbolism for no apparent reason other than the possibility that the people responsible for them are somewhat ashamed of the commercial nature of their products and are trying to assuage their consciences.

In such films as these the story-line, however simple it might be, is ususally supreme and everything else, notably the acting , is subordinated to it. **Juggernaut** is no exception. A man calling himself Juggernaut threatens to blow up the liner Britannic with its 1200 passengers and crew if he doesn't get a half-million pounds by morning. The film then settles into pace centering primarily on the demolition crew's efforts to defuse the bombs on board the ship and secondarily on Scotland Yard's efforts on land to locate Juggernaut. Tension is heightened by the fact that stormy weather precludes the possibility of evacuating the liner by the use of life-boats. Richard Harris, as the head of the demolition crew, and Anthony Hopkins , as the Scotland Yard copper, give good performances in rather undemanding roles, while Omar Sharif, as the ship's captian, contuines to labour under the curse of Dr. Zhivago. Generally, the acting is as good as it has to be to make the film work. The atmosphere is occasionally lightened by some amusing scenes. The rotund chap in charge of entertaining the passengers on board the ship is particularly good.

The film's title is indicative of tis supposedly more serious side. Juggernaut, from the Hindu word Jagannath, is an institution or notion to which people blindly sacrifice themselves. The roles played by Harris, Hopkins, and Sharif all relate to this theme insofar as they are pawns to larger forces, namely Juggernaut, the shipping - line which wants to pay the ransom, and the British government which doesn't want the ransom paid and threates to cut off the shipping-line's subsidies if it doesn't agree. When Sharif toasts "the insanity of governments and the insanity of people who oppose them" Harris respons by raising his glass to "the dumb sods who have to pick up the pieces after them." The problems wrought for governments by terrorist demands is a compelling subject, but in **Juggernaut** it is examined only at the shallowest of depths.

In a minor and sporadic way Director Richard Lester (**AHard Day's Night, The Three Musketeers**) examines different sectors of soceity and how they are effected by government and by society itself. The leisurely life of the passengers on board the Britannia is contrasted to the hectic pace the crew is forced to work at. Once of the ship's waiters comments on the British government's racist attitude toward Asians. When the demolition crew parachutes out of the sky and then swims to the Britannia a little boy on board says:"It's just like Action Mad." The examples go on, but they don't amount to anything. They are just examples of various social problems, a series of one-liners, if you will, that hardly constitutes social commentary. Like the one man who continually pops up throughout the film for no reason whatsoever, the social commentary seeems to have no greater purpose than to momentarily dlivert the audience's attention.

Juggernaut even includes some talk about life, death, and the meaning of human existance. We are told that 1200 lives might be of litttle importance, but that one life can be of great importance, that meaning is to be found by looking to the individual rather than the mass and that the problem with governments is that they concentrate on the latter rather than the former. The use of such concepts as these, especially when they are employed in a subordinate manner, is not only cheap, but disrespectful of their importance. To be compelled to talk about **Juggernaut** and something like Reinhold Niebuhr's **Moral Man and Immoral Society** in the same sentence is in itself a indilcation of the film's absurd pretentiousness.

On a purely entertainment basis **Juggernaut** is a good film. It is unfortunate, however, that the people responsible for it had to so greatly over-extend their material.

OCT 27th 8:30 p.m.
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THE UVIC ITALIAN CLUB

- is a new club this year.
- has a lot of plans and ideas.
- welcome all interested A.M.S. students to come and join it. (Sign up to be a member!)
- Come to the Commons Block - Gold Room 208 for an hour of relaxation and conversation. That's on Tuesday, October 22 at 12:30 p.m.
- If you enjoy Italian music and songs, playing Italian card games, drinking espresso coffee, or just plain living:

THIS IS THE CLUB FOR YOU.

Intramural

Men's and Women's Floor Hockey

Beginning October 24

Entries due by October 22

(6 a-side , maximum 12 on roster) Thursday Evenings

Women	7:30 - 9:00 p.m. October 24
	7:30 - 9:00 p.m. October 31
Men	9:00 - 11:00 p.m. October 24
	9:00 - 11:00 p.m. October 31
	7:30 - 11:00 p.m. November 7
	7:30 - 11:00 p.m. November 14
	7:30 - 11: 00 p.m. November 21
	7:30 - 11:00 p.m. November 28

Entry forms available from Athletics Office or S.U.B.

Book reviews

by Bill Kinsella

Myra Friedman, **Buried Alive: The Biography of Janis Joplin**, Bantam Books, New York, 398 pp. $1.95 paperback.

Remember the title. There are imitations around. This is by far the best book about Janis. It is astonishingly well written. Myra Friedman, candidly and with insight, tells the story of rock star Janis Joplin: following her from the cruelly straight world of Port Arthur, Texas, through to her death at 27 from a heroin overdose. It is a sad but not maudlin story, fascinatingly told, and highly recommended.

Ted Wood, **Somebody Else's Summer**, Clarke, Irwin & Co., 1973 188 pp. $6.75

One excruciatingly good story does not make a collection: this is the main problem with this group of fifteen short stories by Ted Wood.

The title story is devestating. It certainly deserves to be included in prize collections and anthologies. It is the sensitive and poignant story of the disintegration of an alcoholic father on his daughter's wedding day. This story alone is almost worth the price of the book. The remaining stories are tedious and trivial, some dated to a point of foolishness, some contrived instead of clever. The publishers have tried to build a book around one story, and have been caught at it

(sc)
LH3
M3a

Ice Hockey

League play began last week in the Intramural League with three very entertaining games. On Wednesday night the L.C.B.'s scored four goals in six minutes in the third period to defeat No. 2, 7-2. In game two on Wednesday, P. McLaughlin counted four goals to lead the Rooters to a 9-5 win over the Rangers. On Thursday night Team Poland Pickles pulled their goalie late in the game for an extra attacker but couldn't score as they were edged 2-1 by Team No. 1. The games this week are Rangers vs. No. 1: No. 2 vs. Team Poland Pickles; and L.C.B.'s vs Rooters.

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UVic turfed from tournament

The Wenman Cup rugby tournament was marred by a brawl between UVic and James Bay that got both teams thrown out.

These two teams have been highly competitive for a long time. James Bay plays very aggressive rugby and the front row on both teams got a little hot.

After three separate fights, one involving five players, the referee walked off the field and refused to allow either team to continue.

The tournament didn't even start off as planned.

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On Saturday morning some of the Vancouver teams were delayed at the ferries and thus were either late forcing a sudden re-scheduling of games, or they cancelled upon coming altogether.

UVic won their first game against Burnaby but were trailing in their effort against James Bay when the major fight broke into a battle-royale and the referee kicked both teams out of the tournament.

On Sunday - all the games took place at UVic, on Wallace Field. There were two rounds. The first round was those clubs that were undefeated and in the 2nd round, those that had only lost one game. If a team lost two games - they were knocked out. It ended up with Oak Bay vs Lomas in the 2nd round final of which Oak Bay was the winner. In the 1st round finals - Castaways lost to Ex-Brits.

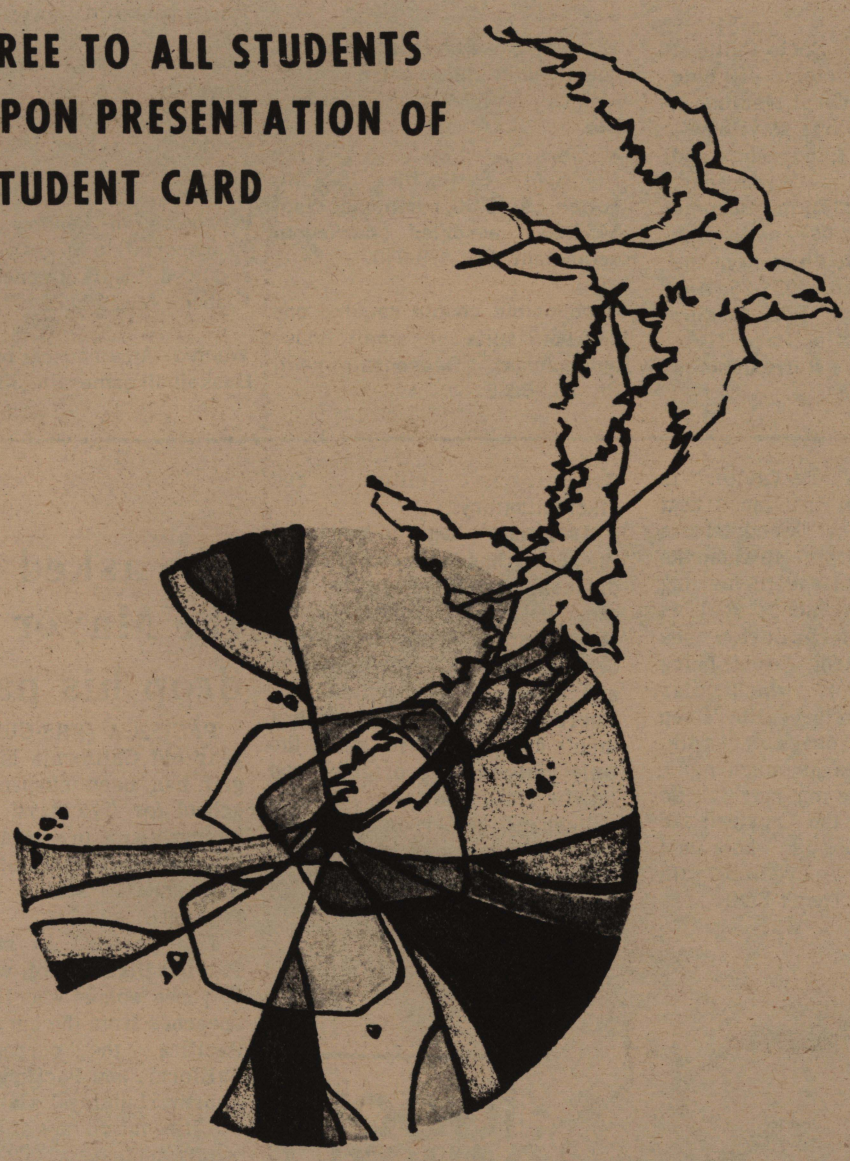
There was some of B.C.'s finest rugby played with an overwhelming crowd eagerly

cheering all day on the sidelines. The final game was finished at dusk with the aid of the lights. Faithful to tradition were the beer-ups that followed at several of the local club houses, bringing to an end two days of solid rugby.

Lastly, the sponsors must be mentioned. It is a rare occasion to see prizes offered for a tournament. Not only did Carlings - O'Keefe supply free beer to players and those on hand but they offered a new set of boots for every player of the 1st place team - Ex-Brits who also got the Cup. The 2nd place team - Castaways, are to get a new set of team jerseys. Oak Bay, 3rd place, got 6 new balls and 4th place Meralomas got a consolation trophy and badly needed medical kit. The value of these prizes was considerable for clubs that are always trying to raise money for such equipment. It's good to see that rugby is getting its just promotion.

LIMITED EDITION

FREE TO ALL STUDENTS UPON PRESENTATION OF STUDENT CARD



1974-1975 UVIC TELEPHONE DIRECTORY

AVAILABLE
October 22
S.U.B. General Office

Blood Clinic

The next time you consider how lucky you are to be in Canada, add this to the list of benefits of living here--blood transfusions free of charge if and when you need them.

Through the Canadian Red Cross, our country can boast on of the world's most efficient blood transfusion services. Since the first blood donor clinic was established in 1947 their reputation has grown internationally. The program provides a unique and vital service. Literally hundreds of thousands of lives have been saved because of it. Its continuance depends upon the unselfishness of Canadians who become blood donors. Blood donors are part of a growing community of people who believe in action. They are people who have decided to do something to help. Strangely, they are a minority group. Not so strangely, they need help.

Soon, Red Cross will be asking YOU to help. The half hour you spend can do something positive and when you realize that some 30,000 patients in British Columbia received blood in 1973, you'll understand the great need. Consider the possibilities: If that 30,000 did not include you or someone you love, you're lucky; if it did, you're lucky that enough people were concerned to the extent that they are blood donors of the Canadian Red Cross. There will be a clinic in the Student Union Building on Tuesday, Wednesday and Thursday, October 29, 30 and 31.

Roman Catholic Mass
at Queenswood
2494 Arbutus Rd.
for the University community
at 4:00 pm

Coming Scene:

The Coming Scene is a service the Martlet provides free of charge to anyone who wishes to announce any sort of event that students might be interested in.

To place a notice in The Coming Scene simply write it out and send it to the Martlet, or drop it off at the Martlet mail box (in front of the general office in the Student Union Building) or at the Martlet Office (also in the SUB). Please write "Coming Scene" at the top of the page. The deadline for the Coming Scene is Monday at noon. If it is any later than that it won't get in because that page is sent to the printers Monday afternoon.

Thursday, October 17

The UVic Women's Action Group meets every Thursday from 12:30 to 2:30 in Craigdarroch 203. Anyone interested is invited to come any time during this two hour period.

The Greater Victoria Art Gallery presents **Thursday Afternoon Workshops**. This series, conducted by Kathy Dickerson, for beginners and intermediate weavers, will deal with inkle weaving - using normal inkle loom, backstrap loom and card weaving. Workshops will include a discussion of practical uses in the home and guides toward aesthetic uses. Thursday, October 17 2:00 to 3:00 p.m.

Classical Association of Vancouver Island meeting on Thursday 17th October at 8:00 p.m. in Cornett 165. Professor Melvyn D. Faber of the Department of English, University of Victoria will give a lecture entitled "'Oedipus Rex': A New Psychological Approach (Believe It Or Not)"

Saturday, October 19

The Greater Victoria Art Gallery presents Children's Saturday morning puppet workshops conducted by John Ferguson. Saturday October 19, 10:00 a.m. to Noon, minimum age eleven years.

The Greater Victoria Art Gallery presents children's Saturday afternoon poetry workshops conducted by Bill Thomas. Saturday, October 19, 2:00 p.m. to 3:30 p.m., minimum age nine years.

Monday, October 21.

The Players Club is sponsoring a Theatre Workshop in Clubs Room A, S.U.B. starting at 8:30 p.m. Everyone welcome.

The Greater Victoria Art Gallery presents **Monday Night At The Gallery**, the series continue with lectures by Donald Harvey entitled **FIVE BRITISH ARTISTS**. October 21 (Monday) **Wyndham Lewis:** artist-writer. 8:00 p.m.

Hon. Phyllis Young will speak on "Consumers Services, CO-OPS, and Nutrition", at Spectrum Community School (Mt. View), 3814 Carey Road, everyone welcome - 8:00 p.m.

Lecture and Informal Discussion of interest to all students and faculty, especially those in the Education Faculty: Samuel Escobar speaks on "Values and Education": what rights do the education system and individual teacher have in teaching moral values and what students' rights for receiving such instruction are. Sponsored by Varisty Christian Fellowship. 12:30 - 2:00 in the S.U.B. Upper Lounge, Monday, October 21st.

Tuesday, October 22

The NDP Club is sponsoring a meeting with Highways Minister Graham Lea and Resources Minister Bob Williams. It will be in the SUB Upper Lounge from 12:30 to 1:30 on Tuesday, October 22.

The Greater Victoria Art Gallery presents **Tuesday Night at the Gallery** - Readings by contemporary poets from their published and unpublished works. - Tuesday, October 22 - Gary Geddes, 8:00 p.m.

12:30 p.m. - Commons Block - Gold Room 208. UVic Italian Club Social Hour. All interested A.M.S. students come and join the club.

Wednesday, October 23

The Greater Victoria Art Gallery presents - lectures on key monuments of Iranian culture over 2,500 years by Anthony Welch, entitled: **Shah Tahmasp and his Painters:** the arts of the royal connoisseur. 8:00 p.m.

Le Centre Socio-Culturel Francais de Victoria will hold its Annual General Meeting at Carnarvon Park Pavilion. (Corner of Henderson and Townley), Wednesday, October 23, 7:30 p.m. Become a member ($2.00) and involve yourself in the election of the new executive for 1974-75. Any Nominations? For further info. contact Alec Hart, UVic French Club. Refreshments will be served.

Three Lines Free

This is a student paper and "Three Lines Free" is a service for students. If you are a student, or even faculty or staff you can put an ad in "Three Lines Free" and it won't cost you a cent. Write the ad on a piece of paper, put "Three Lines Free" at the top and put it in the Martlet mail box (in front of the general office in the Student Union Building) or drop it off at our office (also in the SUB). Non-students must pay $2.00. The deadline is Friday for the next Thursday's paper.

For Sale- Something different, very old, men's leather coat, size 38, Ph. 383-2487

For Sale - Down quilt and cotton cover double bed size, Ph. 383-2487

Wanted - One set men or ladies golf clubs, Ph. 383-2487.

Sauna rooms and therapy pools for use. Sportsman Motel, Ph. 388-4471

Wanted - those who replied to our questionaire please get in contact with us - UVic Women's Action - Box.

For Sale - Girl's bike, $25.00, guitar, $125.00, diamond ring, $150.00, assorted darkroom equipment. Ph. 479-8402

Responsible couple require one bedroom suite or small house unfurnished. Reasonable rent, Ph. 383-5066.

Employment - Part-time, souples or individuals interested in part time merchandising career. Write 861 Ferrie Road, Victoria, B.C.

For Sale - 1970 WVolkswagen Camper with new engine, 5 new radial-ply tires, shag carpeting, vinyl custom interior, 4 speakers and 8 track etc. All for $3300.00 Cost goes down as extras come off. Call Carol 382-4445

Manufactures' Agent wants Importer or Distributor for lines of calculators. Prio Creative Products Limited. 4273 Main Street. Vancouver, B.C.

Laurie: If your plea does not succeed see me for a ride in about two weeks' time. (Meanwhile my car is being repaired, then I'm away for a few days. Vic.

Ten ugly girls are needed to pose for unusual photography with UVIC Varsity basketball players. No triflers. Ph. 592-6533 Jim or 478-4866 Lee.

2 really swell young men are looking for accomodation. (apartment etc.) Under $150.00. Must have bathtub. Ph. 382-1990.

Matsuoka Classical guitar for sale, $150.00, in excellent condition. Ph. Graham, 477-2179

For Sale 1962 Vauxhall. Good condition. Tested until March. $300.00 or offers. Ph. 385-6428. Phone back if no answer.

For Sale 1967 International travelall. V-8 304. Stereo tape deck. New tires. Good overall condition. Ph. Bob, 598-3582.

ROOMS - Two new basement bedrooms in country home. Transportation to UVIC daily if required. Meals optional. See T. Fisher - Mac 227.

Wanted - An announcer for Viking Basketball games Ph. 382-7864.

Letters from 3

you for being a vagrant. (I did finally get a dime from a 'hardened criminal' who I met outside the Cop Shop. He had been arrested for being in possession of 2 joints.) I'll gladly spend eternity in hell with him, than hobnob with those cops in heaven.

Lastly I come to the reason I wrote this letter. There is a un-ionized organization of welfare recipients known to the general public as 'Manpower'. These people are paid to hide behind their little screens and drink coffee and make jokes about the assholes who come in there off the street. So far all I've gotten from their 'counselors' is "Did you check the board?" "Well I'm sorry it's pretty slow right now."

I've filled in forms and then gone into an interview with one of those public servants and that person is sitting, holding my form with a look on their face which says to me "Yea, you're Lee and I've just read this over." and then have them ask me all the questions I've answered on the form. Once they've finished that useless task they'll tell me that's all they can do (I can believe it) and to keep tryin'. F—++K. One woman at the Manpower on Vancouver St. assured me that Victoria was not the town for me and she was purposely unhelpful (?) because I looked like I did. Unkempt? After spending time, living in woodsheds called euphemistically 'picker's shacks', camping out on Wreck and Kitsilano beaches and frequenting Manpower and Welfare on Skidrow in Vancouver, how am I supposed to look?

The vibes I've gotten off most people around here is if you haven't got a job you're a shiftless bum who doesn't deserve one and who is definitely not wanted in this province, maybe even the country. I got a feeling all you students without proper housing can indentify with me. Look, I'm just like you. Only I'm not in University cause I don't have a reason to be, just like a lot of you. I'm not a criminal, but as yet the only people who've treated me as a person are winos, criminals and poor people everywhere. There is a depression happening right now so beware of where and how you're goin' to be when you get out of the sheltered environment of University.

Editor: The Martlet

RE: "Layton Reviewed" - The Martlet, Oct. 3, 1974. The title chosen by Irving Layton for his newest and perhaps finest collection of poems is superb! If one decides to make the journey far enough into the book and does, in fact, read the introduction, then the tremendous metaphorical power of " The Pole-Vaulter" is realized. I am convinced that Kovaly and Mandelshtam (Nadezhda, not Osip) - to whom the book is dedicated - are deserving of a respect (which I feel is manifest in the term Layton uses to describe them - that being "pole-vaulters") which far surpasses an analogy with "Deep Throat". The usage of "pole-vaulter" serves as much more than a "double entendre" (as suggested in the review) in context of the book as a whole and I feel it is unfair to credit it with anything less. Thank YOU.

Terri Kishkan

The Editor
The Martlet

Dear Sir,

Recently a person known by the initials "M.C.P." replied to an open letter to the university community composed by the UVIC Women's Action Group.

This person, as a male, protested the establishment of a women's centre on campus, of creation of a women's studies programme and of its accompanying library facilities.

M.C.P. is willing to admit however, that women have had the 'thin end of the stick' as he puts it. Despite this assertion he views the activities of the Women's Group as elitist and discriminatory.

As a male I begin to wonder if the author has bothered, through discussion, to discover the real aims and intents of the Feminist Movement. Women are only demanding equal representation and attention, not privilege. There is no need to establish a men's centre at UVIC since the University is male oriented and fulfills this role.

Perhaps the person concerned would be interested in emerging from hiding and attending the next Women's Action meeting?

Yours Respectfully
J.M. Scott-Harston

She asked the Mayor to drop his pants

PACIFICA (LNS-CUP -- A 17 year old California high school girl has been suspended from school for five days after she interrupted a program designed to entice contestants into entering the annual Miss California Pageant.

Zoe Joyner, a student at Pacifica High School, was among 25 young women who listened to speeches from the current Miss Pacifica, the current Miss California and Pacifica's Mayor Aubrey Lumley, all of them extolling the virtues of entering a beauty contest.

Without warning, Joyner stood up, looked the mayor in the eye and announced: "Since the important thing about a woman is her measurements how about you (mayor) telling us the measurements of your penis, so we'll know if you are worth listening to?"

A startled hush fell across the audience. Joyner then walked forward and handed the mayor a tape measure.

Asked later to explain her actions, Joyner stated: "I have extremely strong feelings about this. They don't ask men to line up and compare themselves."